

CELEBRATION IV

CHOREO: Dom & Joan Filardo, 44144 Pimento Lane, California, MD 20619, [301] 862-4928
This dance was written and performed by demo team at the 47th WASCA Spring Festival
in recognition of Ralph & Joan Collipi's 20th anniversary on the WASCA cueing staff - March 2006.

RECORD: COLL 4302- Available from Palomino Records

FOOTWORK: Opposite unless noted.

ARTIST: Kool & The Gang

RHYTHM: Cha-Cha

RAL PHASE: IV

SEQUENCE: INTRO A B I A B A A[MOD]

TIME @ RPM: 3:50 @ 45

RELEASED: March, 2006

MEAS:

INTRODUCTION

1-4 FC WALL LEAD FEET FREE w/ HNDS ON HIPS WAIT 2 MEAS ; ; HIP LIFT 8 ; ;

[1-2] Wait 2 measures ; ;

[3] Raise L hip, lower L hip ; raise L hip, lower L hip ;

[4] Raise L hip, lower L hip ; raise L hip, lower L hip ;

5-8 NEW YORKER 4 ; NEW YORKER ; NEW YORKER 4 ; NEW YORKER ;

[5] Thru L to LOP RLOD, rec R to fc ptr, sd L, step in pl R ;

[6] Thru L to LOP RLOD, rec R to fc ptr, in plc L/R, L ;

[7] Thru R to LOP LOD, rec L to fc ptr, sd R, step in pl L ;

[8] Thru R to LOP LOD, rec L to fc ptr, in plc R/L, R ;

PART A

1-4 CHASE TURN : : : :

[1] Fwd L trng 1/2 rt fc, rec fwd R, fwd L/cl R, fwd L(W bk R, rec L, fwd R/cl L, fwd R) ;

[2] Fwd R trng 1/2 lt fc, rec fwd L, fwd R/cl L, fwd R(W fwd L trng 1/2 rt fc, rec fwd R, fwd L/cl R, fwd L) ;

[3] Fwd L, rec R, bk L/cl R, bk L(W fwd R trng 1/2 lt fc, rec fwd L, fwd R/cl L, fwd R) ;

[4] Bk R, rec L, sd R/cl L, sd R to BFLY(W fwd L, rec R, bk L/cl R, bk L to BFLY) ;

5-6 SHOULDER TO SHOULDER 4 ; SHOULDER TO SHOULDER ;

[5-6] Fwd L to BFLY/SCAR, rec R, sd L, cl R ; Fwd L to BFLY/SCAR, rec R, sd L/cl R, sd L ;

7-8 SHOULDER TO SHOULDER 4 ; SHOULDER TO SHOULDER ;

[7-8] Fwd R to BFLY/BJO, rec L, sd R, cl L ; Fwd R to BFLY/BJO, rec L, sd R/cl L, sd R ;

9-12 SLO MARCHESSI 4 ; ; MERENGUE 8 ; ;

[9-10] Fwd on L heel , rec R, bk on L toe, rec R ; fwd on L heel , rec R, bk on L toe, rec R ;

[11-12] Sd L, cl R, sd L, cl R ; sd L, cl R, sd L, cl R ;

13-16 SLO MARCHESSI 4 ; ; MERENGUE 8 ; ;

[13-14] Fwd on L heel , rec R, bk on L toe, rec R ; fwd on L heel , rec R, bk on L toe, rec R ;

[15-16] Sd L, cl R, sd L, cl R ; sd L, cl R, sd L, cl R ;

CELEBRATION
Dom & Joan Filardo

PART B

1-4 ALEMANA ; ; HAND TO HAND TWICE ; ;

- [1] Fwd L, rec R, in plc L/cl R, in plc L (W bk R, rec L, fwd R/cl L, fwd R) ;
 [2] Bk R, rec L, in plc R/cl L, in plc R (W fwd L trng rt fc ½ under joined ld hnds, fwd R trng rt fc, sd L/cl R, sd L to fc ptrn in BFLY) ;
 [3] Brk bk L to OP LOD, rec R to fc ptrn, sd L/cl R, sd L ;
 [4] Brk bk R to OP RLOD, rec L to fc ptrn, sd R/cl L, sd R to BFLY WALL ;

5-8 BRK BK REC TO OP & CHA ; SPOT TRN ; BRK BK REC TO OP & CHA ; SPOT TRN ;

- [5] Rk bk L to OPN LOD, rec fwd R, fwd L/cl R, fwd L ;
 [6] Fwd R, rec L trng ½ lf, fwd R trng to fc ptrn /cl L, sd R ;
 [7] Rk bk L to OPN LOD, rec fwd R, fwd L/cl R, fwd L ;
 [8] Fwd R, rec L trng ½ lf, fwd R trng to fc ptrn /cl L, sd R to BFLY ;

9-12 FENCE LINE TWICE ; ; REV U/A TRN ; U/A TRN ;

- [9] In BFLY Lunge thru L with flexed knee looking RLOD, rec R, sd L/cl R, sd L ;
 [10] In BFLY Lunge thru R with flexed knee looking LOD, rec L, sd R/cl L, sd R ;
 [11] XLIF, rec R, sd L/cl R sd L (XRIF trng ½ lf under joined ld hnds, cont trng lf to fc ptrn, sd R/cl L, sd R) ;
 [12] XRIB, rec L, sd R/cl L sd R (XLIF trng ½ rf under joined ld hnds, cont trng rf to fc ptrn, sd L/cl R, sd L) ;

13-16 FENCE LINE TWICE ; ; REV U/A TRN ; U/A TRN ;

- [13] In BFLY Lunge thru L with flexed knee looking RLOD, rec R, sd L/cl R, sd L ;
 [14] In BFLY Lunge thru R with flexed knee looking LOD, rec L, sd R/cl L, sd R ;
 [15] XLIF, rec R, sd L/cl R sd L (XRIF trng ½ lf under joined ld hnds, cont trng lf to fc ptrn, sd R/cl L, sd R) ;
 [16] XRIB, rec L, sd R/cl L sd R (XLIF trng ½ rf under joined ld hnds, cont trng rf to fc ptrn, sd L/cl R, sd L) ;

INTERLUDE

1-4 BRK BK TO OP CHA ; SWIVEL 2 & CHA ; SLIDE DOOR ; SLIDE BACK ;

- [1-2] Rk bk L to OPN LOD, rec fwd R, fwd L/cl R, fwd L ; Fwd R, fwd L, fwd R/cl L, fwd R ;
 [3-4] Rk sd L, rec R, XLIF/sd R, XLIF ; rk sd R, rec L, XRIF/sd L, XRIF ;

5-6 CIR AWY 2 & CHA ; CIR TOG 2 & CHA ;

- [5] Fwd L, fwd R circling lf away fm ptrn, fwd L/cl R, fwd L ;
 [6] Fwd R, fwd L cont circling lf back toward ptrn, fwd R/cl L, fwd R to fc ptrn ;

REPEAT PARTS A , B, A, A [MOD]

A MOD

1-14 REPEAT A, MEAS 1-14

15-16 MERENGUE 4 & CHUG ; ;

- [15-16] Sd L, cl R, sd L, cl R ; sd L, cl R, rk bk on heels ;