

CHOREO: Dom & Joan Filardo, 44144 Pimento Lane, California, MD 20619 (301); 862-4928

RECORD: Arista AFS-9172

ARTIST: Tony Orlando & Dawn

FOOTWORK: Opposite

TIME @ RPM: 2:15@ 42 or slow for comfort

RHYTHM: Rumba

RAL PHASE: IV+2 [Sweetheart, Open Hip Twist]

SEQUENCE: INTRO A B A B[1-12] B[MOD] C B[1-12] ENDING

RELEASED: February, 2001

CORRECTED CUE SHEET March 2001

INTRO

1-4 SHADOW WALL L FT FREE FOR BOTH L/L HNDS JOINED WAIT 2 MEAS ;; SHADOW FENCE LINE (W)TCH ; ROLL (W) TO FAN ;

[1-2] Wait ;;

[3] XLIF DLW, rec R, sd L,-(tch L to R);

[4] XRIB & lead W to roll across, rec L, cl R to L,-(fwd & sd L LOD trng lt fc, fwd R cont lt fc trn, bk L to fc RLOD);

PART A

1-4 ALEMANA ;; LARIAT ;;

[1-2] Fwd L, rec R, cl L lead W to trn rt fc ,-(cl R to L, fwd L, fwd R trng rt fc to fc ptrn); Bk R, rec L, sd R,-(fwd L cont trng rt fc under joined lead hands, fwd R cont trn rt fc, sd L);

[3-4] In place L, R, L,-; R, L, R,-(cir M cw w/ joined lead hnds fwd R, fwd L, fwd R,-; fwd L, fwd R, fwd L end fcg ptrn BFLY WALL);

5-8 BASIC TO WRAP ;; WRAP'D WHEEL ;;

[5-6] Fwd L, rec R, sd L,-; bk R, rec L, sd R-(trng lt fc to wrap pos head to lt); raise lead hnds to lead (W); to wrap pos both fcg DRW,-;

[7-8] Fwd L trng rt fc around W, fwd R, fwd L,-; fwd R cont around W, fwd L realease lead hnds & unwrap (W), sd R to fc ptrn & WALL in BFLY,-(trng rt fc 1/2 unwrap & sd L to fc ptrn);

9-12 NEW YORKER ; AIDA ; SWITCH TO KIKI WALKS ;;

[9] Thru L to RLOD, rec R, sd L,-;

[10] Thru R to LOD, trn rt fc sd L, cont trng rt fc bk R to V bk to bk,-;

[11] Trng lt fc to fc ptrn sd L, rec R, fwd L RLOD,-;

[12] Fwd R, fwd L, fwd R,-;

13-16 RK THRU REC BFLY ; HIP RKS 2X ;; NEW YORKER ;

[13] Thru L RLOD, rec R trng lt fc to fc ptrn, rec L,-;

[14] Rk sd R rolling hip sd & bk, rk sd L rolling hip sd & bk, rk sd R rolling hip sd & bk -;

[15] repeat meas A 14,-;

[16] Thru R to LOD, rec L, sd R,-;

PART B

1-4 FENCE LINE ; FAN ; START HOCKEY STICK ; CUCARACHA ;

[1] Lunge thru L to RLOD, rec R, sd L,-;

[2] XRIB & lead W across, rec L, cl R to L,-(trn rt fc fwd L LOD, trng lt fc fwd R, cont lt fc trn bk L to fc RLOD);

[3] Fwd L, rec R, cl L,-(cl R, fwd L, fwd R);

[4] Sd R, rec L, cl R,-;

5-8 CUCARACHA ; FIN HOCKEY STICK ; ALEMANA ;;

[5] Sd L, rec R, cl L,-;

[6] Bk R, rec L, fwd R,-(fwd L, fwd R trng lt fc to fc ptrn, sd & bk L);

[7-8] Fwd L, rec R, cl L leading W to trn rt fc,-(bk R, rec L, sd R trng rt fc); bk R, rec L, sd R,-(fwd L cont trng rt fc under joined lead hands, fwd R cont trn rt fc, sd L);

PART B CONTINUED

9-12 M SPOT / W TIME ; M TIME / W SPOT ; HAND TO HAND 2X ;:

[9] XLIF RLOD, trng rt fc fwd R LOD, cont trn rt fc to fc ptrn sd L,-(XRIB, rec L, sd R);
[10] XRIB, rec L, sd R,-(XLIF LOD, trng rt fc fwd R RLOD, cont trn rt fc to fc ptrn sd L);
[11-12] Bhnd L, rec R, sd L,-; Bhnd R, rec L, sd R,-;

13-16 NEW YORKER ; CRAB WALKS ;: UNDERARM TRN ;

[13] Lunge thru L to RLOD, rec R, sd L,-;
[14-15] XRIF, sd L, XRIF,-; sd L, XRIF, sd L,-;
[16] Bk R, rec L, sd R,-(XLIF under joined lead hnds trn ½ rt fc, rec R, cont rt fc trn to fc ptrn, sd L to BFLY);

REPEAT PART A [SECOND TIME STARTS IN BFLY WALL] + PART B[1-12]

PART B[Mod]

1-3 NEW YORKER 4 ; NEW YORKER ; CRAB WALK 3 TO R/R HND S ;

[1] Thru L to RLOD, rec R, sd L, rec R,-;
[2] Thru L to RLOD, rec R, sd L,-;
[3] XRIF, sd L, XRIF,-; join R/R hnds,-;

PART C

1-4 ALEMANA TO L VARS ;: SWEETHEARTS ;:

[1-2] Fwd L, rec R, cl L leading W to trn rt fc,-(bk R, rec L, sd R trng rt fc); bk R, rec L, sd R to L VARS WALL,-
(fwd L cont trng rt fc 1-1/2 turn under joined R/R hands, rec R , sd L to fc WALL in L VARS);
[3-4] XLIF trn slightly lt fc to look at ptrn, rec R, sd L,-(XRIB trn slightly rt fc to look at ptrn, rec L, sd R);
XRIF trn slightly rt fc to look at ptrn, rec L, sd R,-(XLIB trn slightly lt fc to look at ptrn, rec R, sd L);

5-8 BK W DEVELOPE ; REC SD CL BFLY ; OP HIP TWIST TO FAN ;:

[5] Bk L & hold,-(bk R, bring L ft up R leg to inside of R knee, extend L ft fwd);
[6] Rec R, sd L, cl R,-(rec L, trng rt fc sd R, cl L);
[7] Fwd L, rec R, cl L to R,-(bk R, rec L, fwd R towards ptrn with tension in R arm swivel ¼ rt fc on R);
[8] Bk R, rec L, sd R,-(fwd L, fwd R trng lt fc, bk L);

9-12 ALEMANA ;: REV UNDERARM TRN ; UNDERARM TRN ;

[9-10] Fwd L, rec R, cl L leading W to trn rt fc,-(cl R, fwd L, fwd R commence rt fc swivel to fc ptrn); bk R, rec L,
sd R,-(cont rt fc trn under joined lead hnds fwd L, cont rt fc trn fwd R, sd L);
[11] XLIF, rec R, sd L,-(XRIF under joined lead hnds trng ½ lt fc, rec L cont lt fc trn to fc ptrn, sd R);
[12] Bk R, rec L, sd R,-(XLIF under joined lead hnds trng ½ rt fc, rec R cont rt fc trn to fc ptrn sd L);

13-16 CUCARACHAS w/ARMS ;: MERENGUE 8 ;:

[13-14] Sd L, rec R, cl L,-; sd R, rec L, cl R,-; [both arms circle out, up & down between ptrns]
[15] Sd L, cl R, sd L, cl R; with merengue hip action
[16] Repeat Part C, meas 15

REPEAT PART B[1-12]

ENDING

1-2 NEW YORKER ; AIDA & LUNGE APT ;

[1] Repeat Part B, meas 13
[2] Thru R LOD, trn rt fc sd L , bk R to V bk to bk & bring R arm up & out to sd