

# EYES FOR YOU

**CHOREO:** Dom & Joan Filardo , 44144 Pimento Lane , California , MD 20619 [301] 862-4928

**RECORD:** S\*T\*A\*R 165B , I Only Have Eyes For You , Available From Palomino Records

**FOOTWORK:** Opposite unless noted. **Time@RPM:** 3:07@43

**RHYTHM:** Foxtrot **RAL PHASE:** V

**SEQUENCE:** INTRO A B A[MOD] C B C[MOD] ENDING

**RELEASED:** January , 2003

**MEAS:**

**INTRODUCTION**

**Revision 1 [*meas 14 of ending*]**

**1-4 CP WALL LEAD FEET FREE WAIT 2 MEAS ; ; CONTRA CK REC SCP ; FEATHER ;**

[1-2] Wait 2 measures ; ;

SQQ [3] Comm upper body lf trn w/ strong rt sd ld ck fwd L , - , rec R , sd L to SCP LOD ;

SQQ [4] Thru R (thru L trng lt fc) , - , fwd L (sd & bk R cont trn lt fc) , fwd R to BJO DLC ;

## **PART A**

**1-4 REVERSE TURN ; ; HOV TELE MARK ; CURVED FEATHER ;**

SQQ [1] Fwd L start lt fc trn , - , (bk R heel trn) sd R cont trng lt fc , bk L to CP DRC ;

SQQ [2] Bk R cont lt fc trn , - , sd & fwd L to DLW , fwd R to BJO DLW ;

SQQ [3] Fwd L , - , fwd R rising slightly w/ L sd lead while trng slightly rt fc , fwd L to SCP DLW ;

SQQ [4] Fwd R comm rt fc trn (fwd L) , - , fwd L (sd R) cont rt fc trn , fwd R to BJO DRW ;

**5-8 BK TURNING WHISK ; PROMENADE WEAVE ; ; CHANGE OF DIR ;**

SQQ [5] Bk L with rt fc (rt fc) upper body trn w/ rt sd stretch , - , sd & bk R (fwd & sd) cont upper body rt fc trn , cross L behind R in tight SCP ;

SQQ [6] Fwd R DRC trng slightly lt fc , - , fwd L to CP , fwd & sd R to BJO RLOD ;

QQQQ [7] Bk L , Bk R trng lt fc , sd & fwd L cont lf trn , fwd R outside W to BJO DLW ;

SQQ [8] Fwd L , - , sd R trng lt fc , cl L to R end CP DLC ;

**9-12 REVERSE TURN CHECK & WEAVE ; ; ; FWD (W) DEVELOPE ;**

SQQ [9] Fwd L start lt fc trn , - , (bk R heel trn) sd R cont trng lt fc , bk L to CP DRC ;

SQQ [10] Chk bk R , - , rec fwd L , sd R leading W to BJO ,

QQQQ [11] BK L , bk R comm. lt fc trn , sd & fwd L cont lf trn , fwd R to BJO DLW ;

S(SS) [12] Fwd L outside ptrn ckg , - , (bk R , - , bring L ft up right leg to inside of right knee & extend L ft forward ;

**13-16 FEATHER FINISH ; TELEMARK SCP ; NATURAL WEAVE ; ;**

SQQ [13] Bk R trng lt fc , - , sd & fwd L , fwd R outside W to BJO DLC ;

SQQ [14] Fwd L start lt fc trn , - , (heel trn) sd R , cont trng lt fc fwd L to SCP DLW ;

SQQ [15] Thru R comm rt fc trn , - , sd L w/ lt sd stretch ( fwd R) , bk R BJO RLOD ;

QQQQ [16] Bk L , bk R comm. lt fc trn , sd & fwd L , fwd R to BJO DLW ;

## **PART B**

**1-4 HOV TELEMARK ; OPEN NATURAL ; OUTSIDE SPIN ; OUTSIDE CHECK ;**

SQQ [1] Fwd L , - , fwd R rising slightly w/ L sd lead while trng slightly rt fc , fwd L to SCP DLW ;

SQQ [2] Thru R (bk L) comm rt fc trn , - , sd L w/ lt sd stretch (bk R to heel trn) , bk R BJO RLOD ;

SQQ [3] Toe in L & comm rt fc upper body trn outside ptrn (fwd R) , - , fwd R cont rt fc trn outside ptrn , sd L cont rt fc trn to CP DRW ;

SQQ [4] Bk R , - , sd L , fwd R to BJO DRW ;



**EYES FOR YOU**  
Dom & Joan Filardo

**ENDING**

**1-4 REVERSE TURN ; ; HOV TELEMAR ; CURVED FEATHER ;**

- SQQ [1] Fwd L start lt fc trn ,-, (bk R heel trn) sd R cont trng lt fc , bk L to CP DRC ;  
SQQ [2] Bk R cont lt fc trn ,-, sd & fwd L to DLW , fwd R to BJO DLW ;  
SQQ [3] Fwd L ,-, fwd R rising slightly w/ L sd lead while trng slightly rt fc , fwd L to SCP DLW ;  
SQQ [4] Fwd R comm rt fc trn(fwd L) ,-, fwd L(sd R)cont rt fc trn , fwd R chkg to BJO DRW ;

**5-8 BK TURNING WHISK ; PROMENADE WEAVE ; ; CHANGE OF DIR ;**

- SQQ [5] Bk L with rt fc (rt fc) upper body trn w/ rt sd stretch ,-, sd & bk R (fwd & sd) cont upper body rt fc trn , cross L behind R in tight SCP ;  
SQQ [6] Fwd R DRC trng slightly lt fc ,-, fwd L to CP , fwd & sd R to BJO RLOD ;  
QQQQ [7] Bk L , Bk R trng lt fc , sd & fwd L cont lf trn , fwd R outside W to BJO DLW ;  
SQQ [8] Fwd L ,-, sd R trng lt fc , cl L to R end CP DLC ;

**9-12 REVERSE WAVE ; ; OUTSIDE CHG BJO ; START NAT WEAVE ;**

- SQQ [9] Fwd L start lt fc trn (bk R heel trn) ,-, sd R cont trng lt fc , bk L to CP DRC ;  
SQQ [10] Bk R curve slightly lt fc ,-, bk L cont curve to fc RLOD , bk R ;  
SQQ [11] Bk L ,-, bk R trng lt fc , bk bk & sd L to end BJO DLW ;  
SQQ [12] Thru R (bk L) comm rt fc trn ,-, sd L w/ lt sd stretch (bk R to heel trn) , bk R BJO RLOD ;

**13-14 FINISH NAT WEAVE ; FWD TO RIGHT LUNGE ;**

- QQQQ [13] Bk L , Bk R trng lt fc , sd & fwd L , fwd R outside ptrn to BJO DLW ;  
SS [14] Fwd L DLW ,-, flex lt knee while moving sd & fwd R toward WALL & as weight is taken on R flex rt knee & turn upper body slightly lf & look at ptrn (keep rt side into ptrn & wait for M to sweep L bk with M's R) ,-,