

SHERRY

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RECORD: Four Seasons, LM 0002 "Sherry", Available from Palomino Records

FOOTWORK: Opposite unless noted. **ARTIST:** The Four Seasons **TIME @ RPM:** 2:30 @ 45

RHYTHM: Cha-Cha **RAL PHASE:** III+2 [Alemana, Triple Cha]

SEQUENCE: INTRO A B A[1-8] INTER A[9-16] B A[9-16] END

RELEASED: October, 2003

MEAS:

INTRODUCTION

REVISED: November, 2003

**1-8 BFLY WALL LEAD FEET FREE WAIT 2 MEAS ; ; TRAV DOOR TWICE ; ;
CIRC AWY 2 & CHA ; CIRC TOG ; [NO HANDS] CUCARACHAS ; ; [BFLY]**

[1-2] Wait 2 measures ; ;

[3] Rk sd L, rec R, XLIF/sd R, XLIF ;

[4] Rk sd R, rec L, XRIF/sd L, XRIF ;

[5] Fwd L, fwd R circling away from ptrn, fwd L/cl R, fwd L ;

[6] Fwd R, fwd L circling back toward ptrn, fwd R/cl L, fwd R to fc with no hands joined ;

[7] With lead arm out to side & trailing hnd on hip Rk sd L, rec R/cl L, step R, step L in place ;

[8] With trailing arm out to side & lead hnd on hip Rk sd R, rec L/cl R, step L, step R in place end in BFLY ;

PART A

1-4 ALEMANA ; ; LARIET ; ; [BFLY]

[1] Fwd L, rec R, in plc L/cl R, in plc L (W bk R, rec L, fwd R/cl L, fwd R) ;

[2] Bk R, rec L, in plc R/cl L, in plc R (W fwd L trng rt fc ½ under joined ld hnds, fwd R trng rt fc, sd L/cl R, sd L to M's rt side) ;

[3] Rk sd L, rec R/cl L, step R, step L in place (W fwd R trng rt fc around M, fwd L, fwd R/cl L, fwd R) ;

[4] Rk sd R, rec L/cl R, step L, step R in place (W fwd L continuing to trn rt fc around M, fwd R, fwd L/cl R, fwd L to fc M in BFLY) ;

5-8 OP BRK ; CRAB WALKS ; ; NEW YORKER [BFLY] ;

[5] Apt L, extending trailing hnds to side with palms down, rec R, sd L/cl R, sd L ;

[6] XRIF, sd L XRIF/sd L, XRIF ;

[7] Sd L, XRIF, sd L/cl R, sd L ;

[8] Thru R to OP LOD, rec L to fc ptrn, sd R/cl L, sd R ;

9-12 SAND STEPS ; ; SD CL & CHA 2X ; ;

[9] Touch L toe to instep of R ft, touch L heel to instep of R ft, XLIF of R and take weight ;

[10] Touch R toe to instep of L ft, touch R heel to instep of L ft, XRIF of L and take weight ;

[11] Sd L, cl R sd L/cl R, sd L ;

[12] Sd R, cl L sd R/cl L, sd R ;

13-16 HAND TO HAND 2X ; ; QK NEW YORKERS ; POINT & HOLD ;

[13] Brk bk L to OP LOD, rec R to fc ptrn, sd L/cl R, sd L ;

[14] Brk bk R to OP RLOD, rec L to fc ptrn, sd R/cl L, sd R ;

3&4, 3&4 [15] Thru RLOD on L, rec R to fc ptrn, sd L, thru LOD on R, rec L to fc ptrn, sd R ;

[16] Pt lead ft LOD, Hold ;

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PART B

1-4 BRK BK REC [to] TRIPLE CHAS FWD ; ; FENCE LINE 2X ; ;

- [1] Brk bk L, rec R, trn twd ptrn tch lead hnds fwd L/lk R, fwd L ;
- [2] Trn awy from ptrn fwd R/lk L, fwd R, trn twd ptrn tch lead hnds fwd L/lk R, fwd L ;
- [3] Lunge thru R with flexed knee looking LOD, rec L, sd R/cl L, sd R ;
- [4] Lunge thru L with flexed knee looking RLOD, rec R, sd L/cl R, sd L ;

5-8 RK THRU REC & TRIPLE CHAS BACK ; ; CUCARACHA 4 [BFLY] ; MERENGUE 4 ;

- [5] Thru R, rec L trn twd ptrn tch lead hnds, bk R/lk L, bk R trn awy from ptrn ;
- [6] Bk L/lk R, bk L, trn twd ptrn tch lead hnds bk R/lk L, bk R ;
- [7] Rk sd L twd COH, rec R to fc ptrn , in plc L, in plc R to BFLY ;
- [8] Sd L, cl R, sd L, cl R ; [with merengue hip action but shoulders firm]

REPEAT PART A [1-8]

INTERLUDE

1-2 SHOULDER/SHOULDER 2X ; ;

- [1] Fwd L to BFLY/SCAR, rec R, sd L/cl R, sd L ;
- [2] Fwd R to BFLY/BJO, rec L, sd R/cl L, sd R ;

REPEAT PART A [9-16]

REPEAT PART B

REPEAT PART A [9-16]

END

1-4 TRAV DOOR 2X ; ; CIR AWY 2 & CHA ; CIR TOG [NO HANDS] ;

- [1] Rk sd L, rec R, XLIF/sd R, XLIF ;
- [2] Rk sd R, rec L, XRIF/sd L, XRIF ;
- [3] Fwd L, fwd R circling away from ptrn, fwd L/cl R, fwd L ;
- [4] Fwd R, fwd L circling back toward ptrn, fwd R/cl L, fwd R to fc with no hands joined ;

5-7, CUCARACHAS ; ; [BFLY] MERENGUE 4 ; CHUG ,

- [5] With lead arm out to side & trailing hnd on hip Rk sd L, rec R/cl L, step R, step L in place ;
- [6] With trailing arm out to side & lead hnd on hip Rk sd R, rec L/cl R, step L, step R in place end in BFLY ;
- [7] Sd L, cl R, sd L, cl R ; [with merengue hip action but shoulders firm] ;
- [.] With weight on balls of both feet quick short BACK with sliding action ,