

# APHRODITE

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MUSIC: ROPER 217 A "APHRODISIA"  
FOOTWORK: Opposite unless otherwise indicated  
RHYTHM: RUMBA RAL PHASE IV + 2 stop & go hocky stk w/lunge, op hip twst]  
SPEED: 38-40 RPM adjust for comfort  
SEQUENCE: INTRO A A B A B(1-14) END released 5/05 corrected 6/05

## INTRO

- 1-2 WAIT::  
1-2 Fcg ptr and wall with lead hnds joined and lead feet free wait;;
- PART A
- 1-5 OPEN HIP TWST; FAN; SLOW HIP RKS; STOP & GO HKY STK W/CROSS LUNGE::  
1 [OPEN HIP TWST] fwd L, rec R, cl L to R with tension in L arm,-(bk R, rec L, fwd R toward M with tension in R arm which causes W to swvl 1/4 RF on R,-);  
2 [FAN] bk R, rec L, sd R,-( W fwd L, fwd R start LF trn, cont trn 1/2 to fc RLOD bk L with R ft extended fwd,-);  
SS 3 [SLOW HIP RKS] rk sd L with small sway in twd ptr,-, rk sd R with small sway out,- (W rk fwd R with small sway in twd ptr,-, rk bk L with small sway out,-);  
4-5 [STOP & GO HKY STK W/CROSS LUNGE] fwd L, rec R raise lead hnds, sd L trn ldy undr lead hnds,-( W cl R, fwd L, fwd R trn LF undr lead hnds to fc WALL,-); XRIF of L with bent knee look at ptr, rec L, sd R bring ldy bk to fan position,- ( W XLIF of R with bent knee, rec R, bk L to fan position,-);
- 6-9 ALEMANA FROM FAN;; LARIAT TO LOP RLOD;;  
6-7 [ALEMANA FROM FAN] fwd L, rec R, cl L leading W to trn RF,- (W cl R, fwd L, fwd R start RF swvl to fc ptr,-); bk R, rec L, sd R,- (W cont RF trn undr jnd lead hnds fwd L, cont R fc trn fwd R, sd L to M's R sd,-);  
8-9 [LARIAT TO LOP RLOD] sd L, rec R, cl L,-(W fwd R CW around M, fwd L, fwd R,-); sd R, rec L, cl R,-(W cont around M fwd L, fwd R, fwd L to fc RLOD,-) end LOP fcg RLOD;
- KIKI WLK; LUNGE APT REC TO FC :  
10 [KIKI WLK] fwd L, fwd R, fwd L,-;  
SS 11 [LUNGE APT REC ]with lead hnds jnd step apart R bringing outside arms across in front of bdy up and out, rec L, trng to fc ptr & WALL cl R,-;
- 1216 SD WLK; FENCE LINE IN 4; FENCE LINE: FWD BASIC; HKY STK ENDG:  
13 [SD WLK] in BFLY fcg ptr WALL sd L, cl R, sd L,-;  
14 [FENCE LINE IN 4] XRIF of L thru twd LOD with bent knee, rec L, sd R, cl L;  
[FENCE LINE] XRIF of L thru twd LOD with bent knee, rec L, cl R,-;  
15 [FWD BASIC] fwd L, rec R, bk L,-(W bk R, rec L, fwd R plc R hnd on M's chest,-);  
16 [HKY STK ENDG] bk R, rec L, fwd R,- (W push off M's chest trng 1/2 LF fwd L twd WALL, fwd R trng LF to fc ptr, bk L,-) jn lead hnds;
- REPEAT PART A
- PART B
- 1-4 MODIFIED CHASE WITH U/A TRN;; NEW YORKER IN 4; AIDA;  
1-2 [MOD CHASE WITH U/A TRN] with lead hnds jnd fwd L trn 1/2 RF, rec R fcg COH with lead hnds down, fwd L,-(W bk R, rec L, fwd R beh M's twd his L sd,-); bk R, rec L leading W to trn under jnd lead hnds, sd R,- (W fwd L, fwd R trng 1/2 LF under jnd lead hnds, sd L,-) end fcg ptr COH;  
QQQQ 3 [NEW YORKER IN 4] trng 1/4 RF fwd L twd LOD opening out, rec R, sd L to fc ptr, rec R;  
4 [AIDA] XLIF of R, trn LF sd R, cont trn LF bk L in "V" bk/bk position,-;

PART B (CONT)

- 5-8 SWITCH AND CROSS; UNWIND(W RONDE); FENCE LINE; SPOT TRN;  
5 [SWITCH AND CROSS] sd R taking arms thru to fc ptr, rec L, XRIF of L,-;  
6 [CRAB WALK W/RONDE] in BFLY fcg COH unwind LF to fc WALL keep wt on R  
(W crab wlk around M sd R, fwd L, ronde R turning LF to fc COH-) end fcg Wall;  
7 [FENCE LINE] fcg WALL in BFLY REPEAT MEAS 8 PART A;  
8 [SPOT TRN] XRIF of L trn 1/2 LF, rec L cnt trn, sd R to fc ptr WALL jn lead hnds,-;  
9-12 NEW YORKER; NEW YORKER IN 4; NEW YORKER; FWD BASIC;  
9 [NEW YORKER] trng 1/4 RF fwd L twd RLOD opening out, rec R, sd L to fc ptr  
WALL,-;  
QQQQ 10 [NEW YORKER IN 4] trng 1/4 LF fwd R twd LOD opening out, rec L, sd R to fc  
ptr, rec L;  
11 [NEW YORKER] trng 1/4 LF fwd R twd LOD opening out, rec L, sd R to fc ptr  
WALL,-;  
12 [FWD BASIC] fwd L, rec R, bk L,-;  
13-16 FAN; SLO HIP RKS; HKY STK TO WALL;;  
13 [FAN] bk R, rec L, sd R,- (W fwd L stepping twd M, trng LF sd & bk R, bk L to fc  
RLOD with R ft extended fwd with no wt,-);  
SS 14 [SLO HIP RKS] REPEAT MEAS 3 PART A;  
15-16 [HKY STK TO WALL] fwd L, rec R raise jnd lead hnds, cl L,- (W bk R, fwd L,  
fwd R,-); bk R, rec L sd R,- (W fwd L trng 1/4 LF, sd & fwd R cont trn LF to fc  
ptr, bk L,-) end fcg ptr WALL with lead hnds jnd;  
REPEAT PART A  
REPEAT PART B MEAS 1-14  
END  
1-4 MODIFIED HKY STK W TRANS;; CROSS LUNGE; ARM SWEEP;  
QQS (QQS)1-2 [MODIFIED HKY STK W TRANS] fwd L, rec R raise jnd lead hnds, cl L,- (W bk R,  
QQS fwd L, fwd R,-); bk R, rec fwd L, sd R release hnds,- (W fwd L, fwd R trn LF to  
(QQQQ) fc WALL, cl L, sd R) end fcg WALL in shadow both with L ft free;  
S - - 3 [CROSS LUNGE] XLIF of R twd RLOD with bent knee,-,-;  
4 [ARM SWEEP] no wt chng bring R arm down to cross in front of body  
circle arm up and out cw in a quick sweeping action as music ends