

BOLERO DE CARNIVALE

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CHOREO: Peg & John Kincaid, 9231 Limestone Place, College Park, Md
20740, (301) 935-5227 E-mail: kincaidcpa@aol.com
RECORD: Roper 223B "Carnival" (flip "The Shadow of Your Smile")
Available Palomino
FOOTWORK: Opposite unless otherwise stated
RHYTHM: Bolero RAL PHASE: V [one unphased—cradle]
SEQUENCE: INTRO A B A B END SPEED: 36 rpm adjust for comfort
REVISED: 12/01

INTRO

- 1-4 WAIT—TRN TO FC; U/A TRN; LARIAT W/BDY CARESS;;
- 1 fan pos fcg COH wt on R ft wait ½ meas,-, trn fc ptr & RLOD,-(W ovrtrnd hky stk pos wt on L ft fcg RLOD L arm extended wait ½ meas,-, trn fc ptr & LOD no wt chng,-);
 - 2 sd L,-, XRIB of L lead W trn undr jnd hnds, fwd L(W sd R com RF trn undr jnd hnds,-, XLIF trng ½ RF, fwd R cnt trn to M's R sd);
 - 3 in plc R,-,L,R(W drop hnds caress M's shldrs cnt circ cw arnd M fwd L,-, fwd R, fwd L);
 - 4 in plc L,-, R, L(W cnt cw arnd M fwd R,-,L, R fc ptr);

PART A

- 1-4 CONTRA BRK; BK BOLERO WLKS W/ARMS;; SPOT TRN;
- 1 jn R hnds sd & fwd R,-, sm stp fwd L bend L knee in ckg action, rec R;
 - 2 bk L,-, bk R, bk L circ L arm up ovr & down;
 - 3 bk R,-, bk L, bk R circ R arm up ovr & down;
 - 4 sd L,-, XRIF trn ½ LF, fwd L cnt trn ¼ fc ptr;
- 5-8 NEW YORKER; U/A TRN; OPEN BRK; CROSS BODY;
- 5 sd R,-, fwd L COH lowering action, rec R to fc ptr;
 - 6 sd R,-, XRIB of L lead W trn undr jnd hnds, fwd L(W sd R com RF trn undr jnd hnds,-,XLIF trng ½ RF, fwd R cnt trn fc ptr);
 - 7 sd & fwd R,-, bk L lowering, fwd R;
 - 8 jn both hnds sd & bk L trng LF,-, bk R, fwd L trng LF to fc LOD(W sd & fwd R,-, fwd L cross in front of M trng LF, sm sd R to fc ptr RLOD);
- 9-12 LUNGE BRK; CRADLE L & R;; WHEEL;
- 9 sd R,-, lwr into R knee ext L leg sd & bk, hld pos(W sd L,-, ck bk R, rec L);
 - 10 hld rise & draw L leg in for trans to similar ft work leadg W to R sd wrap,-, ck bk L, rec R trn ¼ RF(W fwd R trng LF to wrap pos,-, ck bk L, rec R trn ¼ RF to shadow wrap);
 - 11 sd L trng RF to L sd wrap,-, ck bk R, rec fwd L to fc RLOD;
 - 12 in wrap pos fwd R com RF trn cw,-fwd L cnt trn, fwd R fc LOD;

PART A(cont)

- 13-16 WALK 2(HKY STK ENG); FWD PNT(STP DEVELOPE); MOD R SD PASS; HIP LIFT;
- 13 fwd L release hnds,-, fwd R,-(W fwd L,-, fwd R trng LF, bk L fc ptr & RLOD;);
 - 14 jn both hnds in BFLY fwd L pnt R RLOD,-, hold,-(W jn both hnds in BFLY bk R,-, bring L ft up R leg to R knee & extend L ft fwd,-;);
 - 15 raise lead hnds XRIB trng RF lead W to trn LF undr raised lead hnds,-, fwd L to fc wall shadow pos,-(W fwd L com LF trn ¼ undr jnd lead hnds,-, sd R to fc wall shadow pos sl in front of M,-;);
 - 16 sd R,-, draw L to R w/sl pressure lift hip, lwr L hip;

PART B

- 1-4 FCG SWEETHRTS TWICE;; L PASS; STRT HORSESHOE TRN;
- 1 sd L,-,X & fwd R in contra ck action look at ptr, rec L(W sd R,-, X & bk L in contra ck action look at ptr, rec R;);
 - 2 sd R,-,X & fwd L in contra ck action look at ptr, rec R trn fc ptr LOD jn lead hnds(W sd L,-, X & bk R in contra ck action look at ptr, rec trn fc ptr RLOD jn lead hnds;);
 - 3 sd & fwd L leading ptr to trn RF,-, bk R w/slipping action, fwd L trng LF(W fwd R trng ¼ RF w/bk to ptr,-, sd & fwd strong LF trn,bk R fc ptr & wall;);
 - 4 sd & fwd R w/R sd stretch to "V" pos,-, ck fwd L, rec R raise jnd lead hnds;
- 5-8 FINISH HORSESHOE TRN; FENCE LINE; RIFF TRNS; DBLE U/A TRN;
- 5 fwd L com LF trn,-, fwd R strt LF circ, fwd L finish circ to fc ptr(W make tight RF circ passing undr jnd hnds fwd R,-, fwd L, fwd R to end fcg ptr COH;);
 - 6 in BFLY sd R,-, XLIF of R Inge thru RLOD, rec R;
 - 7 sd L raise lead hnds to lead W to spin RF, cl R to L, sd L as W spins again, cl R to L(W fwd spin RF, close, spin RF, close;);
 - 8 sd L com LF trn undr jnd lead hnds thread free arm thru ahead of body,-, XRIF of L trng ½ LF, fwd L cnt trn to fc ptr & COH;);
- 9-12 NEW YORKER; TRNG BASIC;; DBLE HNDHOLD OPENING OUT;
- 9 sd R,-, fwd L to RLOD lowerng action, rec R fc ptr;
 - 10 sd L w/slight RF bdy trn,-, bk R trng ¼, rec & fwd L trn ¼ LF to fc COH(W sd R,-, fwd L trng LF ¼ w/slip action, bk R trn ¼;);
 - 11 sd R,-, fwd L contra ck action, rec R;
 - 12 jn both hnds in BFLY cl L,-, lwr into L knee trng bdy sl LF ext R leg sd & bk, straighten L leg draw R to L(W sd R com LF

PART B(cont)

- 13-16 trn,-, bk L cnt trn to fc DLC ckg, rec R to fc ptr;);
DBLE HNDHOLD OPENING OUTS;;; W SPIRAL TO MOD CROSS
BODY:
- 13 cl R,-, lwr into R knee trng bdy sl RF ext L leg sd & bk,
 straighten R leg draw L to R(W sd L com RF trn,-, bk R cnt
 trn to fc DRC ckg, rec L to fc ptr;);
- 14 REPEAT MEAS 12 PART B;
- 15 REPEAT MEAS 13 PART B;
- 16 cl L,-, bk R trng LF, rec L to fc RLOD jn R hnds(W stp on R ft
 spiral $\frac{3}{4}$ LF,-, fwd L crossing in front of M trng LF, fwd R fc
 ptr & LOD jn R hnds;);

REPEAT A & B

ENDING

- 1-8 CONTRA BRK; BK BOLERO WALKS W/ARMS;; SPOT TRN;
NEW YORKER; U/A TRN; OPEN BRK; CARESS & TRN AWAY;
- 1-7 REPEAT MEAS 1-7 PART A;;;;;;;
- 8 sd L,-, trn RF to fc LOD fwd R slowly ext R arm,-(W fwd
 R twd ptr caress M's face,-, trn LF to fc RLOD fwd L
 ext L arm slowly as music fades;);