

CARNIVAL BOLERO

PAGE 1 of 3

CHOREO: Peg & John Kincaid, 9231 Limestone Place, College Park, Md
20740, (301) 935-5227 E-mail kincaidcpa@aol.com
RECORD: Roper 223B "Carnival" (flip "The Shadow of Your Smile")
Available Palomino
FOOTWORK: Opposite unless otherwise stated
RHYTHM: Bolero RAL PHASE: IV+1[horseshoe turn]
SEQUENCE: INTRO A B A B END SPEED: 36 rpm adjust for comfort
Released 9/03

INTRO

- 1-4 WAIT—TRN TO FC; U/A TRN; LARIAT W/BDY CARESS;;
1 fan pos fcg COH wt on R ft wait ½ meas,-, trn fc ptr
& RLOD,-(W ovrtrnd hky stk pos wt on L ft fcg RLOD L arm
extended wait ½ meas,-, trn fc ptr & LOD no wt chng,-);
2 sd L,-, XRIB of L lead W trn undr jnd hnds, fwd L(W sd R com
RF trn undr jnd hnds,-, XLIF trng ½ RF, fwd R cnt trn to M's
R sd);
3 in plc R,-,L,R(W drop hnds caress M's shldrs cnt circ cw arnd
M fwd L,-, fwd R, fwd L);
4 in plc L,-, R, L(W cnt cw arnd M fwd R,-,L, R fc ptr);

PART A

- 1-4 FWD BRK; BK BOLERO WLKS;; SPOT TRN;
1 jn lead hnds sd R,-, sm stp fwd L bend L knee in ckg
action, rec R jn both hnds;
2 bk L,-, bk R, bk L;
3 bk R,-, bk L, bk R;
4 sd L,-, XRIF trn ½ LF, fwd L cnt trn ¼ fc ptr;
5-8 NEW YORKER; U/A TRN; OPEN BRK; CROSS BODY;
5 sd R,-, fwd L COH lowering action, rec R to fc ptr;
6 REPEAT MEAS 2 INTRO;
7 sd & fwd R,-, bk L lowering, fwd R;
8 jn both hnds sd & bk L trng LF,-, bk R, fwd L trng LF to fc
LOD(W sd & fwd R,-, fwd L cross in front of M trng LF, sm
sd R to fc ptr RLOD);
9-12 LUNGE BRK; U/A TRN TO LARIAT POS; WHEEL;;
9 sd R,-, lwr into R knee ext L leg sd & bk, hld pos(W sd L,-,
ck bk R, rec L);
10 with lead hnds jnd REPEAT MEAS 2 INTRO leading W to
trn under lead hnds to M's R sd to lariat pos w/ M's R arm
across W's upper bk & lead hnds jnd over M's head;
11 in lariat position for wheel fwd R com RF trn cw,-, fwd L cnt
trn, fwd R;
12 cnt trn fwd L,-, fwd R, fwd L end fcg COH (W fcg WALL);

PART A(cont)

- 13-16 REV U/A TRN EXIT; FENCE LINE X 2;; HIP LIFT;
13 bk R leading W trn LF undr jnd lead hnds,-, rec sd & fwd L, cl
R to L to fc ptr/LOD;
14 sd L,-, Inge R thru to COH, rec L;
15 sd R,-, Inge L thru to WALL, rec R;
16 sd L,-, draw R to L w/sl pressure lift hip, lower R hip;

PART B

- 1-4 FWD BRK; MOD CROSS BODY; HORSESHOE TRN;;
1 REPEAT MEAS 1 PART A;
2 REPEAT MEAS 8 PART A leading W to undertrn & end M
fcg COH & W fcg WALL;
3 sd & fwd R w/R sd stretch to "V" pos,-, ck fwd L, rec R raise
jnd lead hnds;
4 fwd L com LF trn,-, fwd R contin LF circ, fwd L finish circ to fc
ptr/WALL(W make tight RF circ passing undr jnd hnds fwd R,-,
fwd L, fwd R to end fcg ptr COH)
- 5-8 REV U/A TRN; FENCE LINE X 2;; HIP LIFT;
5 sd R leading W trn LF undr jnd lead hnds,-, XLIB, rec R fc
ptr/WALL;
6 REPEAT MEAS 14 PART A fcg WALL;
7 REPEAT MEAS 15 PART A fcg WALL;
8 REPEAT MEAS 16 PART A fcg WALL;
- 9-12 NEW YORKER; TRNG BASIC;; DBLE HNDHOLD OPENING OUT;
9 Sd R,-, fwd L to RLOD lowering action, rec R fc ptr;
10 Sd L w/slight RF bdy trn,-, bk R trng ¼, rec & fwd L trn ¼ LF to
fc COH(W sd R,-, fwd L trng LF ¼ w/slip action, bk R trn ¼);
11 Sd R,-, fwd L contra ck action, rec R;
12 Jn both hnds in BFLY cl L,-, lwr into L knee trng bdy sl LF ext
R leg sd & bk, straighten L leg draw R to L(W sd R com LF
trn,-, bk L cnt trn to fc DLC ckg, rec R to fc ptr);
- 13-16 DBLE HNDHOLD OPENING OUTS;;; MOD CROSS BODY;
13 Cl R,-, lwr into R knee trng bdy sl RF ext L leg sd & bk,
straighten R leg draw L to R(W sd L com RF trn,-, bk R cnt
trn to fc DRC ckg, rec L to fc ptr);
14 REPEAT MEAS 12 PART B;
15 REPEAT MEAS 13 PART B;
16 Cl L,-, bk R trng LF, rec L to fc RLOD jn lead hnds (W sd &
fwd R,-, fwd L cross in front of M trng LF, sm sd R to fc
ptr & LOD jn lead hnds);

CARNIVAL BOLERO
Peg & John Kincaid

PAGE 3 of 3

REPEAT A & B

ENDING

1-8

FWD BRK; BK BOLERO WLKS;; SPOT TRN; NEW YORKER;
U/A TRN; OP BRK; CARESS & TRN AWAY;

1-7 REPEAT MEAS 1-7 PART A,,,,,;

- 8 Fwd L,-, trn RF to fc LOD fwd R slowly ext R arm,-(W fwd R twd ptr caress M's face,-, trn LF to fc RLOD fwd L ext L arm slowly as music fades,-);