

FEEL THE LOVE

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MUSIC: STAR 178B "Can You Feel The Love Tonight" Available Palomino

FOOTWORK: Opposite unless indicated

SEQUENCE: INTRO A B A B(1-15) END

RHYTHM: RUMBA PHASE: RAL phase IV

SPEED: 42-43 rpm adjust for comfort

Released: 9/06

INTRO

1-4 WAIT;; KIKI WLK 3 TOG; CUCA & SHAKE HNDS;

- 1-2 Facing ptr & WALL 4 ft apart lead ft free wait;;
- 3 Placing each foot directly in front of supporting foot fwd L, fwd R, fwd L,-;
- 4 Sd R with partial wt, recov L, cl R joining R/R hnds,-;

PART A

1-4 MOD FLIRT (W TRANS);; SD WALK; SHADOW FENCE LINE;

- 1 Fwd L, recov R, sd L,-(W bk R, fwd L, fwd R trng LF to varsouv,-) end both fcg WALL with off lead ft free;
- 2 Bk R, recov L, sd R,-(bk L, recov R, sd L, cl R moving to the left IF of M to end M's L in shadow with no hnds jnd);
- 3 Both with L ft free fcg WALL sd L, cl R, sd L,-;
- 4 Both with R ft free fcg WALL cross R thru to LOD with bent knee, recov L, sd R,-;

5-8 SHADOW FENCE LINE; BK BASIC (W OUT TO FAN); HKY STK TO WALL;;

- 5 Both with L ft free fcg WALL cross L thru to RLOD with bent knee, recov R, sd L,-;
- 6 Bk R, rec L, sd R,-(W bk R, recov L comm LF trn, fwd R cont trn LF to fc RLOD, bk L pnting R fwd,-) to end fan position with lead hnds jnd;
- 7 Fwd L, recov R, cl L,-(W cl R, fwd L, fwd R trng sl RF to fc ptr and placing her L hand on M's chest,-);
- 8 Bk R, recov L, fwd R,-(W fwd L trng RF to fc WALL, fwd R trng LF to fc ptr, sd & bk L to fc COH,-);

9-12 FWD BASIC; TWRL TO TAMARA; WHEEL 3; UNWIND TO WRAP;

- 9 Fcg WALL fwd L, recover R, sd L blending to low BFLY;
- 10 With both hnds jnd in place R, L, R(W twrl RF under jnd lead hnds L, R L to end fcg COH) R hnd behind W's bk with L hnd high,-;
- 11 Stay in tamara position wheel fwd L, R, L to fc COH,-;
- 12 Cont wheel fwd R, L, R (W unwrap trng LF and rewrap into M's arms L, R, L) end both fcg WALL in wrapped pos with lead ft free,-;

13-16 WHEEL 3; UNWRAP; CUCARACHA TWICE;;

- 13 Cont wheel in wrapped position fwd L, R L(W bk R, L, R) to fc COH,-;
- 14 Cont wheel fwd R, L, R (W trn RF L, R, L) face WALL in low BFLY,-;
- 15 Sd L with partial wt, recov R, cl L,-;
- 16 Sd R with partial wt, recov L, cl R,-;

PART B

1-4 FWD BASIC; SERPIENTE OPENING OUT;; AIDA;

- 1 In BFLY fcg WALL fwd L, recov R, sd L,-;
- 2 Thru R twd LOD, sd L, bhd R, flare L out bhd R opening up to fc LOD and circling lead arms up an out,-;
- 3 Step bhd L, sd R, thru L twd RLOD, flare R in twd ptr with no wt;
- 4 Thru R twd LOD comm RF trn, sd L cont RF trn, bk R to "V" bk to bk pos,-;

PART B(CONT)

- 5-8 **SWITCH ROCK; SPOT TRN TO L HND STAR; START UMBRELLA TRN;;**
5 Trng LF to fc ptr sd L bringing jnd hnds thru, recov sd R, sd L to end fcg ptr WALL,-;
6 XRIF of L trn 3/4 LF, rec L, cl R to fc RLOD,-(W XLIF of R trn 1 1/4 RF, rec R, cl L to fc LOD,-) jn L/L hnds;
7 Fwd L, rec R, bk L,-(W bk R, rec L, fwd R trng 1/2 LF,-);
8 Bk R, rec L, fwd R,-(W bk L, rec R, fwd L trng 1/2 LF,-);
9-12 **FINISH UMBRELLA TRN TO VARSOUV RLOD;; KIKI WLKS;;**
9 REPEAT MEAS 7 PART B;
10 Bk R, rec L, fwd R,-(W bk L, rec R, fwd L with no trn,-) join R hnds to end both fcg RLOD in L varsouv pos;
11 Placing each foot directly in front of supporting foot fwd L, fwd R, fwd L,-;
12 Fwd R, fwd L, fwd R,-;
13-16 **REV U/A TRN; U/A TRN TO LARIAT 3; SWVL TO FC FOR FENCE LINE;**
13 Drop L hnd hold fwd L leading W to trn LF undr jnd R/R hnds, rec R, cl L trng 1/4 LF,-(W fwd R comm LF trn undr jnd R/R hnds, rec L cont LF trn, cl R,-) end fcg ptr WALL with lead hnds jnd;
14 Bk R leading W to trn RF undr jnd lead hnds, rec L, cl R,-(W XLIF of R trn1/2 RF undr jnd lead hnds, rec R cont RF trn, fwd L to M's R sd,-);
15 Sd L with partial wt, rec R, cl L, swvl 1/2 LF to fc ptr COH (W fwd R, fwd L, fwd R moving CW arnd ptr, swvl 1/4 RF to fc ptr WALL) end BFLY COH;
16 Thru R with soft knee, rec L, sd R chng to R/R hnd hold,-;

REPEAT PART A (Start fcg COH)

REPEAT PART B (1-15 Start fcg COH)

END

SWVL TO FC FOR FENCE LINE & HOLD;

- 1 Thru R with soft knee, look at ptr & hold,-,-;

HEAD CUES

INTRO

Wait 2 meas; kiki wlk tog 3; cuca & shake hnds;

PART A

Flirt W trans in 4 to shad ;; one sd wlk; shadow fence line;
Shadow fence line; bk basic W fan in 4; hky stk with heart out to the wall;;
Fwd basic; twrl to tamara; wheel 3; unwrap & rewrap;
wheel 3; unwrap to wall; cuca twice;;

PART B

Fwd basic; serpiente opening out;; aida;
Switch rk; spot trn to L hnd star; umbrella trns end L varsouv RLOD;;;
Kiki wlk 6;; rev U/A trn; U/A trn to lariat 3;; swvl to fc for fence line;

REPEAT PART A & PART B fcg COH

NOTE: Ending is fence line—last measure of part B