

FOOT TAPPER

PG 1 OF 2

CHOREO: Peg & John Kincaid, 9231 Limestone Place, College Pk, MD 20740,
(301) 935-5227 kincaidcpa@aol.com www.dancerounds.info/kincaid
MUSIC: STAR 169A "Foot Tapper" Ross Mitchell Gold Standard DLD 1055,
Flip "Skye Boat Song" avail Palomino Records.
FOOTWORK: Opposite unless otherwise indicated
RHYTHM: TWO STEP RAL PHASE II
SEQUENCE: INTRO A A B A A(1-8) END
SPEED: 45 RPM adjust for comfort Released: 6/10

INTRO

- 1-4 WAIT;; CIRCLE AWAY & TOG 2 TWO STEPS;;
1-2 "V" bk/bk position M's R shldr tching L's L shldr arms folded in front
lead ft free wait;;
3 Comm LF (RF) trn away from ptr fwd L, cl R, fwd L,-;
4 Cont LF trn bk twd ptr fwd R, cl L, fwd R blending to BFLY,-;
PART A
- 1-4 SAND STEP TWICE;; VINE 8;;
1 In BFLY fcg wall with tension in arms tch L toe to instep of R ft, tch
L heel to instep of R ft, XLIF of R taking weight on L,-;
2 Tch R toe to instep of L ft, tch R heel to instep of L ft, XRIF of L
taking weight on R,-;
3 In BFLY fcg wall sd L, XRIB of L, sd L, XRIF of L;
4 REPEAT MEAS 3 OF PART A;
- 5-8 FC/FC & BK/BK;; BB TRN;;
5 Sd L, cl R, sd L releasing lead hnds trn 1/2 LF to a bk to bk pos,-;
6 Sd R, cl L, sd R trng 1/2 RF to OP LOD;
7 Fwd L comm RF trn 1/4,-, rec R cont RF trn to fc RLOD,-;
8 Fwd L comm RF trn 1/4,-, rec R cont RF trn to fc LOD,-;
- 9-12 CIRCLE CHASE;;;:
9 Comm LF circular pattern fwd L, cl R, fwd L moving twd COH,- (W comm
LF circular pattern fwd R, cl L, fwd R following beh M,-);
10 Cont LF circular pattern twd COH fwd R cl L, fwd R,- (W cont beh M fwd
L, cl R, fwd L,-);
11 Reversing positions with W cont LF circular pattern fwd L, cl R, fwd L with
M circling beh W & moving twd WALL,-;
12 Cont following W twd WALL fwd R, cl L, fwd R,-(W fwd L, cl R, fwd L trng
to fc ptr,-) end in BFLy fcg ptr WALL;
REPEAT PART A
PART B
- 1-4 TRAVELING BOX;;;:
1-2 Sd L, cl R, fwd L,-; trng to RLOD fwd R,-, fwd L,-;
3-4 Blending to CP sd R, cl L, bk R,-; trng to LOD fwd L,-, fwd R,-;
NOTE: twirl optional
- 5-8 LUNGE TRN IN; FWD TWO STEP; LUNGE TRN IN; FWD TWO STEP;
5 Fwd L,-, rec R trng 1/4 RF to fc RLOD,-;
6 To RLOD fwd L, cl R, fwd L,-;
7 Fwd R,-, rec L trng 1/4 LF to fc LOD,-;
8 To LOD fwd R, cl L, fwd R trng to fc ptr WALL in BFLY,-;

PART B(CONT)

- 9-12 SD TCH TWICE; SD TWO STEP; SD TCH TWICE; SD TWO STEP;
9 Fcg ptr WALL in BFLY sd L, tch R to L, sd R, tch L to R;
10 Sd L, cl R, sd L,-;
11 Sd R, tch L to R, sd L, tch L to R;
12 Sd R, cl L, sd R,-;
13-16 BK AWAY 3 KICK; BK AWAY 3 KICK; STRUT TOG 4;;
13 Moving away from ptr bk L, bk R, bk L, kick R fwd bending leg at knee;
14 Cont moving away from ptr bk R, bk L, bk R, kick L fwd bending leg at the knee;
15 Moving twd ptr fwd L,-, fwd R,-;
16 Fwd L,-, fwd R to BFLY pos,-;

REPEAT PART A
REPEAT PART A (1-8)

END

- 1-3 START THE CIRCLE CHASE;; CIRCLE 4 TO “V” BK/BK POS;
1-2 REPEAT MEAS 9 & 10 PART A;;
3 Making a tight LF circle fwd L, fwd R, trng twd LOD fwd L, fwd R to “V” bk/bk pos (W cont circular pattern fwd R, fwd L, trng twd LOD fwd R, fwd L to “V” bk/bk pos) with M’s R shldr & W’s L shldr touching fold arms in front of body & hold;

QUICK CUES

- INTRO 1-4 2 meas wait;; circle away & tog to BFLY;;
- PART A 1-12 sand step twice;; vine 8;; fc/fc & bk/bk;; BB trn;; circle chase to BFLY;;;
- PART A 1-12 sand step twice;; vine 8;; fc/fc & bk/bk;; BB trn;; circle chase to BFLY;;;
- PART B 1-16 travelg box;;; lunge trn in; 2 step RLOD; lunge trn in; 2 step BFLY;;
sd tch twice; sd 2 step; sd tch twice; sd 2 step;
bk away 3 kick; bk away 3 kick; strut tog 4 BFLY;;
- PART A 1-12 sand step twice;; vine 8;; fc/fc & bk/bk;; BB trn;; circle chase to BFLY;;
- PART A 1-8 sand step twice;; vine 8;; fc/fc & bkbk;; BB trn;;
- END 1-3 start circle chase;; circle 4 to “V” bk/bk & hold;