

HELLO DOLLY FOXTROT

PG 1 of 2

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RECORD: Roper 284-B "Hello Dolly" Dancing Brass, avail Palomino
FOOTWORK: Opposite except where indicated
RHYTHM: FT/JV RAL PHASE V **SPEED:** 38RPM adjust for comfort
SEQUENCE: INTRO A A B A B(MOD) END **REVISED:** 9/01

MEAS

INTRO

1-6

WAIT;; VINE 8;; 3 STEP KICKS TO A PICK UP;;

- 1-2 BFLY pos fcg ptr & wall lead ft free wait 2 meas;;
3-4 sd L, XRIB, sd L, XRIF; sd L, XRIB, sd L, XRIF;
5 stp L trng ¼ LF to fc LOD jn inside hnds, kck RIF of L,
stp R, kck LIF of R;
6 stp L, kck RIF of L, stp R, tch L p/u W CP LOD(W stp
R, kck LIF of R, fwd L trng ½ LF to fc ptr in CP);;

PART A

1-4

FULL DIAMOND TRN;;;

- 1 fwd L trng on diag,-, cont L trn sd R, bk L to BJO pos;
2 staying in BJO trn L fc bk R,-, sd L, fwd R;
3-4 staying in BJO REPEAT MEAS 1 & 2 PART A to end in
BJO LOD & DC;;

5-8

TRN L & R CHASSE; OP IMPET; THRU CHASSE; CHAIR
RECOV TO BJO;

- 5 fwd L,-, commence upper bdy trn fwd R trng L/cl R, sd
R to BJO RLOD;
6 commence RF upper bdy trn bk L,-, cl R to L for heel
trn, fwd L in SCP(W start RF upper bdy trn fwd R betw
M's feet pivotg ½ RF,-, sd & fwd L cnt trn arnd to M's R
sd, fwd R SCP LOD);;
7 thru R trng to fc ptr,-, sd L/cl R, sd L SCP;
8 lng fwd R,-, rec L keep W on R sd BJO pos, bk R(W lng
fwd L,-, rec bk R commence LF trn, cnt trn fwd L to M's
R sd in BJO);;

9-12

DBL TOP SPIN;; BK PNT; CROSS HVR SCAR;

- 9 trn strong LF on R toe bk L, bk R blend to CP cnt LF trn,
sd & fwd L DW, fwd R contra BJO DW;
10 REPEAT MEAS 9 PART A to end BJO DC;
11 bk L,-, pnt R diag wall RLOD,-;
12 XRIF,-, sd rise L, rec R;

13-16

CROSS HVR BJO; MANUV; SPIN TRN; FEATH FINISH;

- 13 XLIF,-, sd rise R, rec L;
14 commence RF trn fwd R,-, cnt RF trn to fc ptr sd L, cl R
to end fcg RLOD;
15 bk L pvt ½ RF,-, fwd rise R stepping betw W's feet, rec

PART A (CONT)

sd & bk L fcg LOD;

16 bk R trng LF,-, sd & fwd L, fwd R outsd W end CBJO;

PART B

1-4 THREE STP; FEATHER; CRVG 3 STP; HVR CORTE;

1-2 fwd L,-, fwd R, fwd L; fwd R,-, fwd L, fwd R to CBJO;

3 fwd L comm LF trn,-, fwd R cnt LF trn, crv fwd L DRC;

4 bk R DLC trng LF,-, sd & fwd L rise sl w/LF bdy trn,
rec bk R CBJO fcg DLC;

5-8 OUTSIDE SWVL; CHASSE L & R; LINK TO A WHIP TRN;;

5 bk L DRW XRIF of L no wgt,-, rec fwd R sm stp blend
to SCP,-(W fwd R swvl RF on ball of ft to SCP,-, fwd L
to SCP,-);

6 sd L/cl R, sd L, sd R/cl L, sd R;

7 rk bk L, rec R, fwd L/cl R, fwd L;

8 XRIB of L comm RF trn, sd L cnt RF trn, chsse R/cl L,
sd R completing one full trn bk to SCP;

9-16 MOOCH;;;;; SPAN ARMS—CHNG PLC L TO R MODIFIED;;;

9-13 rk bk L, rec R, kck L fwd from knee, cl L; kck R fwd
from knee, cl R, rk bk L, rec R; trng RF ¼ sd L/cl R fc
ptr momentarily, sd L, rk bk R opening out to fc RLOD,
rec L; kck R fwd from knee, cl R, kck L fwd from knee,
cl L; rk bk R, rec L, trng LF ¼ sd R/cl L, sd R end fcg
ptr & wall jn both hnds;

14-16 rk apt L, rec R, comm RF trn sd L/cl R, sd L raise L hnd
lead W to trn LF undr raised arms to brief wrap pos
keeping hnds raised—sd R/cl L, sd R cnt RF trn lead W
to trn RF undr jnd hnds to BFLY pos, rk bk L, rec R—sd
L/cl R, sd L trng ¼ RF, sd R, tch L (W rk apt R, rec L
trn ¼ LF sd R/cl L, sd R—trng ¾ RF undr jnd hnds sd
L/cl R, sd L fc wall in BFLY, rk bk R, rec L—fwd R/cl
L, fwd R trng ¾ LF undr jnd lead hnds, cnt LF trn to
fc ptr RLOD sd L, tch R ;;;);;

PART B (MOD)

1-16 REPEAT PART B MEAS 1-13 AND CHANGE MEAS 14-16
TO SPANISH ARMS TWICE FC WALL SCP

END

1-4 FALLAWAY RK—RK BK REC;;3 STP KICKS & STP PNT;;

1-2 Rk bk L, rec R, sd L/cl R, sd L—sd R/cl L, sd R, rk bk
L, rec R;;

3 REPEAT MEAS 5 INTRO;

4 stp L, kck RIF of L, quick stp R & pnt L to sd extend
L arm to sd;