

GO AWAY LITTLE GIRL

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RECORD: COLUMBIA 13-33-68 "Go Away Little Girl" Steve Lawrence
Available Palomino Records
SEQUENCE: INTRO A A B A(1-12) TAG
FOOTWORK: Opposite unless indicated
RHYTHM: FOXTROT PHASE: RAL phase III released 10/03

INTRO

- 1-4 WAIT;; SD DRAW TCH L & R;;
1-2 CP LOD lead ft free wait 2 meas;;
3-4 Sd L,-, draw R to L, tch R; sd R,-, draw L to R, tch L;
PART A
- 1-8 L TRNG BOX;;; FWD RUN 2 TWICE;; 2 L TRNS;;
1-2 Fwd L begin LF trn,-, cont trn fwd & sd R, cl L; bk R
w/LF trn,-, cont trn bk & sd L, cl R;
3-4 REPEAT MEAS 1 & 2 PART A end CP LOD;;
5-6 Fwd L,-, fwd R, fwd L; fwd R,-, fwd L, fwd R;
7 Fwd L begin LF trn,-, cont trn sd & bk R, cl L;
8 Bk R w/LF trn,-, cnt trn sd & fwd L, cl R end fcg
ptr/WALL;
- 9-12 HOVER; THRU SD CLOSE; FOXTROT VINE; P/U SD CL;
9 fwd L to CP,-, fwd & sd R rising to ball of foot, rec
L to SCP;
10 Thru R,-, sd L, cl R to fc ptr CP/WALL;
11 Sd L,-, XRIB of L, sd L;
12 Fwd R leading W to fold in frnt of M,-, sd L, cl R (fwd L
trng 1/2 LF in frnt of M ot CP,-, sd R, cl L) end CP LOD;
- 13-16 BOX;; RK FWD REC; RK BK REC;
13-14 Fwd L,-, sd R, cl L; bk R,-, sd L, cl R;
15-16 Fwd L,-, rec R,-; bk L,-, rec R,-;
REPEAT PART A
PART B
- 1-4 BOX TO SCAR;; X HVR BJO; X HVR SCAR;
1 Fwd L,-, sd R, cl L;
2 Bk R,-, sd & fwd L w/sl RF upper bdy trn, cl R end in
SCAR/LOD;
3 XLIF of R,-, sd R w/sl rise trng L, rec L in BJO LOD;
4 XRIF of L,-, sd L w/sl rise trng R, rec R to SCAR LOD;

PART B (CONT)

- 5-8 X HVR BJO; MANUV SD CL; SPIN TRN; 1/2 BOX BK;
5 REPEAT MEAS 3 PART B;
6 Begin RF trn fwd R, cnt RF trn sd L, cl R (W begin RF trn bk L,-, cnt trn sd R, cl L) end fcg ptr/RL0D;
7 Bk & sd L pivoting RF to fc RLOD,-, fwd & rise R, sd & bk L (W fwd R pivoting RF,-, bk & rise L, sd & fwd R) to end fcg ptr/LOD in CP;
8 Bk R,-, sd L, cl R;
REPEAT PART A (1-13)
TAG
- 1 DIP BK & HOLD;
1 Bk L extend R leg slightly,-, hold, hold;