

# HAPPILY EVER AFTER

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**MUSIC:** STAR #164A "Happy Ever After" Ross Mitchell DLD-1055 Gold Latin  
**FOOTWORK:** Opposite unless indicated **SPEED:** Slow for comfort  
**RHYTHM:** RUMBA RAL PHASE IV  
**SEQUENCE:** INTRO A A(MOD) B A(1-12) END Released 11/09

## INTRO

**1-4** WAIT;; REV U/A TRN; SD WLK 3 RLOD;

- 1-2 BFLY pos fcg ptr WALL lead ft free wait;;
- 3 XLIF of R leading W to trn LF undr jnd lead hnds, sd R, cl L,-;
- 4 Sd R, cl L, sd R moving twd RLOD,-;

## PART A

**1-4** BRK BK TO OP; PROG WLK 3; SLIDE THE DOOR; CUCA TO FC CP;

- 1 Lead ft free drop lead hnds bk L trng 1/4 LF to both fc LOD with trail hnds jnd, fwd R, fwd L,-;
- 2 Fwd R, fwd L, fwd R moving down LOD,-;
- 3 Fcg LOD with trail hnds jnd rk apt L, rec R releasing hnds & moving bhd W to chng sds, XLIF of R rejoin trail hnds,-;
- 4 Fcg LOD in LOP rk sd R tching ball of R ft to floor, rec L trng 1/4 LF to fc ptr, cl R blending to CP fcg COH,-;

**5-8** SD WLKS;; CROSS BDY;;

- 5-6 In CP fcg ptr COH sd L, cl R, sd L,-; sd R, cl L, sd R,-;
- 7-8 In CP fwd L, rec R, sd L trng 1/4 LF,- (W bk R, rec L, fwd R twd M to L-shaped pos); bk R cont LF trn, sm fwd L, sd & fwd R to fc ptr WALL,- (W fwd L comm LF trn, fwd R cont LF trn, sd & bk L to fc ptr,-);

**9-12** THRU TO SERPIENTE;; CRAB WLKS;;

- 9-10 Thru L blending to BFLY, sd R, bhd L, ronde R ft CW on the floor without taking wt; taking wt on the R ft step bhd R, sd L, thru R, ronde L CCW to end modified SCP RLOD lead ft free;

- 11-12 Moving to RLOD XLIF of R, sd R, XLIF or R,-; sd R, SLIF or R, sd R,-;

**13-16** THRU TO AIDA; HIP RK 3; CIRCLE AWAY & TOG;;

- 13 Thru L twd RLOD, sd R comm LF trn, cont LF trn bk L to end in "V" bk to bk pos,-(W thru R, sd L comm RF trn, cont RF trn bk R to "V" bk to bk pos);
- 14 Rk fwd R, bk L, fwd R,-;
- 15 Fwd L trng LF away from ptr (W fwd R trng RF away from ptr), fwd R cont LF trn, fwd L,-;
- 16 Cont LF trn moving twd ptr fwd R, fwd L, fwd R to BFLY WALL,-;

## PART A (MOD)

**1-16** BRK BK TO OP; PROG WLK 3; SLIDE THE DOOR; CUCA TO FC CP; SD WLKS;; CROSS BDY;; THRU TO SERPIENTE;; CRAB WLKS;; THRU TO AIDA; HIP RK 3; CIRCLE AWAY & TOG TO TAMARA;;

- 1-15 REPEAT MEAS 1-15 PART A;;;;;;;;;;;;;
- 16 REPEAT MEAS 16 to end in tamara pos with M's L hnd and W's R hnd raised and jnd to create window effect and W's L arm bhd her bk and her L hnd jnd with M's R hnd;

PART B

- 1-4 WHEEL 3; HIP RK 3; WHEEL 3; UNWRAP;  
1 In tamara position looking at ptr moving CW fwd L, fwd R, fwd L to fc COH,-;  
2 Remain in tamara position rk sd R, rk sd L, rk sd R,-;  
3 In tamara position moving CW fwd L, fwd R, fwd L to fc WALL,-;  
4 Cont moving CW fwd R leading W to trn LF undr jnd hnds, fwd L, sd & fwd R to fc ptr COH,-(W fwd L comm LF trn undr jnd hnds, fwd R cont LF trn to fc ptr, sd & fwd L,-) end fcg ptr COH in low BFLY pos;
- 5-8 SHLDR TO SHLDR 3 TIMES;; SPOT TRN;  
5 Fcg COH in low BFLY fwd L to SCAR (W bk R), rec R to fc, sd L,-;  
6 In low BFLY fwd R to BJO (W bk L), rec L to fc, sd R,-;  
7 REPEAT MEAS 5 PART B;  
8 Releasing jnd hnds XRIF of L (W XLIF or R) trng 1/2 LF (RF) on crossing ft, rec L to fc ptr, sd R,-;
- 9-12 ALEMANA;; LARIAT 3 M TRN; FC FOR FENCE LINE;  
9 Rk fwd L, rec R, cl L leading W to trn RF,-(W bk R, rec L, sd & fwd R,-);  
10 bk R, rec L, cl R,-(W fwd L trn RF undr jnd lead hnds, fwd R cont RF trn, fwd L twd M's R sd,-);  
11 Sd L, rec R, sd L trng 1/2 LF to fc ptr WALL,-(W moving CW arnd M fwd R, fwd L, fwd R swiveling 1/4 RF to fc ptr & COH,-);  
12 In BFLY COH lunge thru R to RLOD, rec L, sd R,-;
- 13-16 NYR; U/A TRN; REV U/A TRN; SD WLK 3 RLOD;  
13 Thru L to RLOD with straight leg, rec R to fc ptr, sd L,-;  
14 XRIB of L leading W to trn RF undr jnd lead hnds, rec L, sd R,-;  
15-16 REPEAT MEAS 3 & 4 OF INTRO;;  
REPEAT PART A (1-12)  
END
- 1-4 NYR TO OP; PROG WLKS;; ROLL W IN FOR CARESS;  
1 Thru L to RLOD with straight leg, rec R to fc ptr, sd & fwd L trng 1/4 LF (W RF) to fc LOD with trail hnds jnd,-;  
2-3 Moving twd LOD fwd R, L, R,-; Fwd L, R, L,-;  
4 Trail hnds jnd bk R leading W to roll LF to wrapped pos,-,-(W sd L trng LF, sd & fwd R cont LF trn, sd L wrapping into M's R arm, caress M with R hnd);