

HOT HOT MERENGUE

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MUSIC: CD: DLD 1087 "30 Top Sambas" or STAR record #240 available Palomino Records
FOOTWORK: Opposite unless indicated
RHYTHM: MERENGUE RAL PHASE III + 2 [aida, merengue glide]
SEQUENCE: INTRO A INTRO(MOD) B A(1-8) END
SPEED: 45 rpm or as on CD (adjust speed for comfort) **RELEASED:** 5/07

INTRO

- 1-6 WAIT;; M HOLD (W TRNG HIP BUMPS);; CROSS PNTS TOG;;
1-2 Fcg ptr/WALL 6-8 ft apart with lead ft pressed in fwd poise wait;;
3 M hold,-,-(W with wt on L start LF trn stepping on ball of R ft to raise R hip, rec L, cont LF trn stepping on ball of R ft to raise R hip, rec L);
4 REPEAT MEAS 3 INTRO while M cont to hold in press line (W cont LF trn with hip bumps around to fc ptr) to end fcg ptr/WALL still 6-8 ft apart;
5 With lead ft free moving twd ptr XLIF of R, pnt R to sd, XRIF of L, pnt L to sd;
6 Cont to move fwd twd ptr REPEAT MEAS 5 INTRO;

PART A

- 1-4 CONGA WLKS L & R;; CONGA WLKS FWD & BK;;
1 Fcg ptr/Wall no hnds jnd sd L, XRIF of L, sd L with slight upper bdy trn, tap R;
2 Sd R, XLIF of R, sd R with slight upper bdy trn, tap L;
3 Still no hnds jnd fwd twd ptr/WALL R, L, R, pnt R bk (W bk R, L, R, pnt L fwd);
4 Backing twd COH R, L, R, pnt L fwd (W fwd twd ptr COH L, R, L, pnt R bk);
5-8 MERENGUE BASIC; MERENGUE GLIDE; MERENGUE BASIC; MERENGUE GLIDE;
5 In CP/WALL sd L, cl R, sd L, cl R;
6 Sd L/cl R, sd L/cl R, sd L, cl R;
7-8 REPEAT MEAS 5 & 6 PART A blending to BFLY;;
9-12 TWRL TO TAMARA; WHEEL;; UNWRAP;
9 With both hnds jnd in plc L, R, L, R leading W to trn undr jnd lead hnds to fc RLOD in tamara position (W trns RF under lead hnds R, L, R, L to fc RLOD);
10 In tamara position fcg LOD wheel RF fwd L, R, L, R to fc RLOD;
11 Cont RF wheel fwd L, R, L, R to fc LOD;
12 Cont RF wheel fwd L, R, L, R(W unwrap from tamara pos trng LF fwd R, L, R, L) end fcg ptr/WALL blending to CP;
13-16 MERENGUE BASIC; TWRL 2 SD CL; FWD STAIRS 8;;
13 REPEAT MEAS 5 PART A;
14 Sd L, cl R, sd L, cl R leading W trn RF undr jnd lead hnds (W trn RF undr jnd lead hnds fwd R, L to fc ptr COH, sd R, cl L) end fcg ptr/WALL;
15-16 CP/WALL fwd L, cl R, sd L, cl R; fwd L, cl R, sd L, cl R;
17-20 MERENGUE BASIC; TWRL 2 SD CL; FWD STAIRS 8;;
17-20 REPEAT MEAS 13-16 PART A;;;;
21-24 AIDA; HIP RK 4; CIRCLE AWAY TO FC IN; MERENGUE BASIC;
21 Sd L, thru R, sd L commencing RF trn to fc RLOD, bk R to end in bk/bk "V" position;
22 Without changing foot position rk fwd L, bk R, fwd L, bk R;
23 Fwd L twd RLOD, commence RF trn away from ptr fwd R, cont RF trn fwd L, fwd R trng RF to look at ptr to end fcg ptr/WALL 6-8 ft apt;
24 Without joining ptr in CP REPEAT MEAS 5 PART A staying 6-8 ft apt;

INTRO MOD

- 1-4 M HOLD (W TRNG HIP BUMPS);; CROSS PNTS TOG TO CROSS HNDS;;
1-3 REPEAT MEAS 3-5 INTRO;;;
4 REPEAT MEAS 6 INTRO joining R/R & L/L hnds with R hnds on top;

PART B

- 1-8 MERENGUE BASIC W/HEAD LOOPS; ARM SLIDE;; MERENGUE BASIC W/HEAD LOOPS; ARM SLIDE;; TWIST VINE 8;;
1 Sd L taking jnd R hnds up and placing them behind M's head, cl R releasing R hnds, sd L taking jnd L hnds up and placing them behind M's head, cl R releasing L hnds end CP/WALL;
2 Bk away from ptr L, R, L R while W slides her hnds down M's arms to join both hnds;
3 Fwd twd ptr L, R, L, R chnging hand hold to R/R & L/L hnds with R hnds on top;
4-6 REPEAT MEAS 1-3 PART B but without cross hnd ending to arm slide;;;
7 Comm sl RF upper bdy trn sd & bk L (W sd & fwd R), XRIB of L (W XLIF of R) comm sl LF upper bdy trn sd & fwd L (W sd & bk R), XRIB of L (W XLIB of R);
8 REPEAT MEAS 7 PART B;

PART A (1-8)

- 1-8 CONGA WLKS L & R;; CONGA WLKS FWD & BK;; MERENGUE BASIC; MERENGUE GLIDE; MERENGUE BASIC; MERENGUE GLIDE;
1-8 REPEAT MEAS 1-8 PART A;;;;;;;

END

- 1 SD TRN BK PRESS;
1 Sd L commence RF trn to fc RLOD, bk R, press L ball of foot to floor in fwd poise with outside arms up,-;