

# I HOPE YOU DANCE BOLERO pg 1 of 2

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**RECORD:** MCA Nashville 0881721857 A "I Hope You Dance" artist  
Lee Ann Womack, avail Palomino  
**FOOTWORK:** Opposite unless otherwise noted  
**RHYTHM:** BOLERO RAL PHASE III+2[turning basic, hip rock]  
**SEQUENCE:** INTRO A INTER-1 B INTER-2 A(9-16) INTER-2 END  
**SPEED:** 50rpm (adjust for comfort) Released 4/01 REVISED: 12/03  
Corrected 2/04

## INTRO

- 1-8 WAIT;; BOLERO WHEEL;; HIP RKS; SPOT TRN; TIME STP X 2;;  
1-4 Bolero pos lead ft free fcg wall wait notes & 2 meas;; fwd L com  
trn cw,-, fwd R, fwd L; cnt trn fwd R,-, fwd L, fwd R fc ptr/Wall;  
5 In plc sd L,-, in plc sd R, in plc sd L;  
6 Sd R,-, XLIF of R comm RF trn, cnt trn fwd R fc ptr wall;  
7 No hnds sd L,-, XRIB of L, recov L;  
8 Sd R,-, XLIB of R, recov R;

## PART A

- 1-4 SPOT TRN; OP BOLERO WLKS;; HIP RKS;  
1 Sd L,-, XRIF of L comm LF trn, cnt trn fwd L fc RLOD;  
2-3 Fwd R,-, fwd L, fwd R; fwd L,-, fwd R, fwd L;  
4 Trn fc ptr rk sd R,-, rk L, rk R;  
5-8 U/A TRN; LARIAT;; HIP RKS;  
5 Sd L,-, XRIB of L lead W trn undr jnd hnds, fwd L(W sd R com  
RF trn undr jnd hnds,-, XLIF trn ½ RF, fwd R cnt trn to M's  
R sd);  
6 In plc R,-,L,R(W circ cw arnd M fwd L,-,fwd R, fwd L);  
7-8 In plc L,-,R, L (W cnt cw arnd M fwd R,-,fwd L, fwd R to fc  
ptr & COH); jn both hnds rk R,-,rk L, rk R;  
9-16 DBLE HNDHLD OPENING OUTS;;; FENCE LINE X 2;; SPOT TRN;  
HIP LIFT;  
9 jn both hnds in BFLY fcg WALL cl L,-, lwr into L knee trng bdy  
sl LF ext R leg sd & bk, straighten L leg draw R to L(W sd R  
com LF trn,-, bk L cont trn to fc DRW ckg, rec R to fc ptr);  
10 cl R,-, lwr into R knee trng bdy sl RF ext L leg sd & bk,  
straighten R leg draw L to R(W sd L com RF trn,-, bk R cont  
trn to fc DLW ckg, rec L to fc ptr);  
11-12 REPEAT MEAS 9 & 10 PART A;;  
13 in BFLY sd L,-, XRIF of L Inge thru LOD, rec L;  
14 sd R,-, XLIF of R Inge thru RLOD, rec R;  
15 REPEAT MEAS 1 PART A to fc ptr/WALL;  
16 Sd R,-, draw L to R w/sl pressure to L toe straighten L knee,  
relax L knee;

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INTERLUDE—1

- 1-4 TRNG BASIC;; TRNG BASIC;;  
1 Sd L w/ sl RF bdy trn,-, bk R trng ¼, rec & fwd L trn ¼ LF to fc  
COH(W sd R,-, fwd L trng LF ¼ w/slip piv action, bk R trn ¼;);  
2 Sd R,-, fwd L contra ck action, rec R;  
3-4 REPEAT MEAS 1 & 2 INTERLUDE—1;;

PART B

- 1-4 SHLDR/SHLDR X 2;; CRAB WLKS;;  
1 In BFLY pos sd L,-, fwd R to BFLY, recov L to fc ptr;  
2 Sd R,-, fwd L to SCAR, recov R to fc ptr;  
3-4 Sd L,-, XRIF of L, sd L; XRIF of L,-, sd L, XRIF of L;  
5-8 SPOT TRN; CRAB WLKS;; HIP ROCKS;  
5 REPEAT MEAS 15 PART A;  
6-7 Sd R,-, XLIF of R, sd L; XLIF of R,-, sd R, XLIF of R;  
8 In plc sd R,-, rk L, rk R;  
9-12 SPOT TURN; OP BOLERO WLKS;; HIP RKS;  
9 REPEAT 15 PART A under trn to fc RLOD in LOP;  
10-11 Fcg RLOD both wlk to RLOD in LOP fwd R,-, fwd L, fwd R;  
12 Fc ptr rk sd R,-, rk L, rk R;  
13-16 OP BOLERO WLKS;; HIP RKS; HIP LIFT;  
13 fcg LOD both wlk LOD in OP fwd L,-, fwd R, fwd L;  
14-15 fwd R,-, fwd L, fwd R; Fc ptr rk sd L,-, rk R, rk L;  
16 REPEAT MEAS 16 PART A;

INTERLUDE—2

- 1-8 TRNG BASIC;; U/A TRN; OP BRK; TRNG BASIC;; U/A TRN; OP BRK;  
1-2 REPEAT MEAS 1 & 2 INTER—1;;  
3 REPEAT MEAS 5 PART A;  
4 Sd & fwd R,-, bk L lowering, fwd R;  
5-8 REPEAT MEAS 1 TO 4 INTER—2 ;;;;

PART A (MEAS 9—16)

- 9-16 DBL HND HOLD OP OUT;;; FENCE LINE X 2;; SPOT TRN; HIP LIFT;  
9-16 REPEAT MEAS 9—16 of PART A;;;;;;  
1-8 REPEAT INTERLUDE—2

END

- 1-6 U/A TRN TO BOLERO POS; WHEEL;; HIP RKS; SPOT TRN; DBL HND  
HOLD OP OUT MOD;  
- REPEAT MEAS 5 PART A to end W to M's R sd in bolero pos;  
REPEAT MEAS 3-4 INTRO starting w/ off lead foot;;  
In plc sd R,-, sd L, sd R;  
REPEAT MEAS 1 PART A to fc ptr;  
Cl R,-, lwr into R knee trng bdy sl RF ext L leg sd & bk,-(W sd L  
comm RF trn,-, bk R cnt trn to fc DLC ck & hold,-);