

KISSES IN THE DARK

PG 1 of 3

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MUSIC: STAR 226 or CD DLD 1054 "Gold Standard" Available Palomino
FOOTWORK: Opposite unless indicated
SEQUENCE: INTRO DANCE END
RHYTHM: WALTZ RAL PHASE IV+2 [outside spin, natl hover cross]
SPEED: 45 RPM (adjust for comfort) Released: 5/06

INTRO

- 1-4 WAIT;; WHEEL 3; FWD WALTZ;
1-2 {WAIT} Shadow position fcg RLOD both with L ft free wait;;
3 {WHEEL 3} Fwd L comm RF trn, fwd R cont RF trn, fwd L fc LOD (W bk L comm RF trn, bk R cont RF trn, fwd L fc LOD) in shad pos LOD both R ft free;
4 {FWD WZ} Shadow LOD both R ft free fwd R, sd L, cl R;
- DANCE
- 1-6 SHAD CROSS HOVERS;;; SHAD WHISK; THRU CHASSE (TRN R TO SCP);
1 {SHAD CROSS HOVERS} Both with L ft free in shadow position XLIF of R, sd & fwd R with rise, sd & fwd L;
2 R ft free for both in shadow position XRIF of L, sd & fwd L with rise, sd & fwd R;
3-4 REPEAT MEAS 1 & 2;;
5 {SHAD WHISK} both with L ft free in shadow position fwd L, fwd & sd R with rise, XLIF of R cont to full rise to ball of foot;
12&3 (123) 6 {THRU CHASSE (TRN R TO SCP)} Thru R, fwd L/cl R, fwd L (W thru R comm RF trn, bk L cont RF trn, cont RF trn fwd R) end SCP LOD with opposite ft free;
- 7-10 THRU CHASSE BJO; FWD FWD/LK FWD; OPEN NATL; OUTSIDE SPIN;
12&3 7 {THRU CHASSE BJO} M R & W L ft free REPEAT MEAS 6 (W thru L, fwd R/cl L, trng LF bk R) end BJO DLW;
12&3 8 {FWD FWD/LK FWD} In BJO DLW fwd R, fwd L/lk R in bk of L, fwd L (W bk L, bk R/lk LIF of R, bk R);
9 {OPEN NATL} In BJO DLW fwd R heel to toe comm RF trn, sd L across LOD, cont sl RF trn lead ptr to step outside bk R (W bk L comm RF trn, sd R across line of dance, fwd L outside ptr) end BJO RLOD;
10 {OUTSIDE SPIN} Sm bk L toeing in comm trng RF, cont trng RF fwd R outside ptr, cont trng RF on R sd & bk L with checking action (W fwd R outside ptr comm trng RF, cont trng RF on R cl L, cont trng RF fwd R betw M's feet with checking action) end CP DLW;
- 11-16 HOVER CORTE; BK HOVER SCP; OPEN IN & OUT RUNS;; WEAVE TO BJO;;
11 {HOVER CORTE} Bk R comm LF trn, sd & fwd L with hovering action, recov bk R (W fwd L trng LF, sd & fwd R with hovering action, recov L) end BJO DLW;
12 {BK HOVER SCP} Bk L comm RF upper bdy trn, cont trn sd & fwd R with hovering action, fwd L sm step to SCP (W fwd R comm RF upper body trn & pivoting 1/2 RF, sd & fwd L cont trn with hovering action, fwd R to SCP);
13-14 {OPEN IN & OUT RUNS} Fwd R twd DLW, sd L crossing in front of W trng RF, cl R to end 1/2 op (W sm fwd L, R, L);
Sm fwd L, R, L leading W to cross in front of M (W fwd R twd DLW, sd L crossing in front of M trng RF, cl R to end 1/2 op LOD);

- 15-16 {WEAVE TO BJO} Blend to SCP fwd R, fwd L comm LF trn, cont trng LF sd & bk R (W fwd L comm LF trn, cont LF trn sd & bk R, cont trng LF fwd L) end BJO DRW;
Bk L outside ptr, comm trng LF bk R, cont trng LF sd & fwd L (W fwd R outside ptr, comm LF trn fwd L, cont trng LF sd & bk R) BJO DLW;
- 17-20 CROSS PIVOT SCAR; CROSS HOVER BJO; CROSS HOVER SCAR; CROSS HVER SCP;
17 {CROSS PIVOT SCAR } Fwd R in front of W comm RF trn, sd L cont RF trn, fwd R to SCAR (W bk L comm RF trn, fwd R betw m's feet heel to toe pivoting 1/2 RF, sd & bk L to SCAR);
18 {CROSS HOVER BJO} XLIF of R, sd & fwd R with rise, sd & fwd L (W XRIB of L, sd & bk L with rise, sd & bk R) to BJO DLC;
19 {CROSS HOVER SCAR} XRIF of L, sd & fwd L with rise, sd & fwd R (W XLIB of R, sd & bk R with rise, sd & bk L) to SCAR DLW;
20 {CROSS HOVER SCP} REPEAT MEAS 18 (W XRIB of L, sd & bk L with rise comm RF trn, fwd R to SCP);
- 21-24 NATL HOVER CROSS W/SYNCO ENDG;; TRN L & R CHASSE; IMPET SCP;
21 {NATL HOVER CROSS W/SYNCO ENDG} SCP DLC fwd R comm RF trn, cont RF trn sd L, cont trn sd & fwd R (W fwd L comm RF trn, fwd R between M's ft pivoting 1/2 RF, sd & bk L) end SCAR DLC;
- 12&3 22 Ck fwd L, rec R comm LF trn/sd L, fwd R outside ptr (W ck bk R, rec L/sm sd R, bk L) end BJO DLC;
- 12&3 23 {TRN L & R CHASSE} Fwd L trng LF twd COH, sd R/cl L, sd & bk R to end BJO DRC;
24 {IMPET SCP} Bk L comm RF trn, cl R heel cont trng, fwd L to SCP (W fwd R, sd L crossing in front of M, fwd R) end SCP DLC;
- 25-29 CHAIR & SLIP; DIAM TRN;;;
25 {CHAIR & SLIP} Fwd R lunging thru to LOD, recov L, with sl LF upper bdy trn slip R bhd L cont trn to fc DLC (W fwd L lunging thru to LOD, recov R, swvl LF on R & stp fwd L outside M's R ft to CP);
26 {DIAM TRN} Blending to BJO fwd L comm. 1/4 LF trn, sd R, bk L;
27 Bk R cont trng LF 1/4, sd L, fwd R;
28-29 REPEAT MEAS 26 & 27 to end BJO DLC;;
- 30-32 TELE SCP; NATL HOVER FALLAWAY; SLIP PIV BJO;
30 {TELE SCP} Fwd L trng LF, sd R cont LF trn, sd & sl fwd L to SCP (W bk R trng LF, cl L to R with heel trn, cont LF trn sd & fwd R to SCP) end DLW;
31 {NATL HOVER FALLAWAY} Fwd R with RF body trn, fwd L rising on toe ckg, rec bk R to SCP DRW;
32 {SLIP PIV BJO} Bk L, bk R trng LF, fwd L to BJO (W bk R, comm LF trn swiveling on R & stepping fwd L to CP, bk R to BJO) end DLW;
- 33-35 MANUV; SPIN TRN; BOX FINISH;
33 {MANUV} Fwd R outsd ptr comm RF trn, cont trng RF sd & bk L, cont trng RF cl R (W bk L outsd ptr comm RF trn, cont trng RF sd & fwd R, cl L) end CP RLOD;
34 {SPIN TRN} Bk & sd L pivoting RF, fwd & rise R, sd & bk L fc LOD (W fwd R between M's feet pivoting RF, bk & rise L, sd & fwd R);
35 {BOX FINISH} Bk R trng LF, sd L, cl R end CP DLC;

