

ONE MORE TEQUILA

PG 1 OF 3

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MUSIC: "Tequila" by the Champs avail on Collectables 3154A avail Palomino
 and downloadable from Rhapsody and other sites.

FOOTWORK: Opposite unless indicated **SPEED:** 45 rpm (as on CD) adjust for comfort

RHYTHM: MAMBO RAL PHASE IV +1 [natl top] + 1 unphased [kick swvl]

SEQUENCE: INTRO A B A (mod) C B D END Released: 9/09

INTRO

- 1-8 **WAIT;;; FWD BASIC; U/A TRN; SCALLOP;;**
 1-4 Loose CP fcg wall lead ft free wait;;;;
 5 Fwd L, rec R, cl L,-;
 6 Bk R leading W trn RF undr jnd lead hnds, rec L, cl R,- (W XLIF of R trng 1/2 RF undr jnd lead hnds, rec R cont RF trn to fc ptr, cl L,-);
 7-8 Rk bk L to SCP, rec R, sd L to fc ptr,-; thru R, sd L, cl R,-;
- 9-12 **SD WLK 3; AIDA; BK BASIC; PATTY CAKE TAP;**
 9 In CP WALL sd L, cl R, sd L,-;
 10 Thru R twd LOD, sd L, trng RF XRIB of L to end in "V" bk/bk pos,-;
 11 In LOP fcg RLOD lead hnds jnd bk L, rec R, fwd L,-;
 12 Lift R leg with bent knee swvl 1/4 LF on L to fc ptr tching trail hands/XRIF tap R toe twd LOD,-, swvl 1/4 RF on L to LOP fcg RLOD/bk R,-;
- 13-16 **BK BASIC; PATTY CAKE TAP; BK BASIC TO FC; CUCA;**
 13-14 REPEAT MEAS 11 & 12 INTRO;
 15 REPEAT MEAS 11 INTRO TRNG TO FC PTR;
 16 Sd R plcing wt on ball of R ft, rec L, cl R,-;

PART A

- 1-4 **FULL BASIC;; NYR W/KICK; KNEE SWIVEL 3;**
 1-2 In loose CP fcg WALL fwd L, rec R, cl L,-; bk R, rec L, cl R,-;
 3 Thru L RLOD, rec R trng LF to fc ptr WALL, sd L/kick R twd LOD,-;
 4 In BFLY WALL cl R plcing wgt on both feet swvl knees to RLOD, to LOD, to RLOD,-;
- 5-8 **NYR; U/A TRN CP; START DIAM TRN W/HOPS;;**
 5 With lead hnds jnd thru L twd RLOD, rec R trng LF to fc ptr WALL, sd L to CP,-;
 6 REPEAT MEAS 6 INTRO blending to CP WALL;
 7 Fwd L trn 1/8 LF, sd & bk R trn 1/8 LF, XLIB of R, hop in plc on L;
 8 Bk R trn 1/8 LF, sd & fwd L trn 1/8 LF, XRIF of L, hop in plc on R;
- 9-12 **FINISH DIAM TRN W/HOPS;; CROSS BDY TO LOP;;**
 9-10 REPEAT MEAS 7 & 8 PART A;;
 11 Fwd L, rec R, cl L,-;
 12 Bk R trng 1/4 LF to lead W to move in front of M, fwd L to fc ptr, releasing trail hnds bk R to fc LOD in LOP,- (W fwd L, fwd R trng 1/2 LF, cont LF trn to fc LOD bk L,-);

PART A (CONT)

- 13-16 **BK BASIC; PATTY CAKE TAP; BK BASIC TO FC; CUCA;**
13-14 REPEAT MEAS 11 & 12 INTRO fcg LOD in LOP;;
15 REPEAT MEAS 11 INTRO fcg LOD in LOP end fcg ptr COH;
16 REPEAT MEAS 16 INTRO;

PART B

- 1-4 **OP BRK; NATL TOP 3; SCALLOP;;**
1 Fcg COH with lead hnds jnd apart L, rec R, fwd L blend to loose CP,-;
2 XRIB of L trng RF, sd L, rec sm sd R to fc ptr WALL,-;
3-4 REPEAT MEAS 7 & 8 INTRO;;
5-8 **MODIFIED CHASE 3/4 WITH PRESS & HIP LIFT;;;:**
5 Release hnds fwd L trng 1/2 RF, rec fwd R to tandem COH, fwd L,- (W bk R, rec L, fwd R,-);
6 Fwd R trng 1/2 LF, rec fwd L to tandem WALL, fwd R,-(W fwd L trng 1/2 RF, rec fwd R, fwd L,-);
7 Fwd L, rec R, bk L, in plc R (fwd R trng 1/2 LF, rec fwd L, fwd R, in plc L);
8 With no hnds jnd press ball of L (R) toe to floor lower into knees & straighten L leg (R leg) to raise hip, bend L knee to lower hip,-;

PART A (MOD)

- 1-8 **FULL BASIC;; NYR W/KICK; KNEE SWIVEL 3; NYR; U/A TRN TO CP; CROSS BODY;;**
1-6 REPEAT MEAS 1- 6 PART A;;;;;;
7 In loose CP fcg WALL fwd L, rec R, sd L trng LF,-;
8 Bk R cont LF trn lead W to move in frnt of M, sm fwd L, sd & fwd R to fc COH,- (W fwd L comm LF trn, fwd R trng 1/2 LF, sd & bk L to fc ptr WALL,-);

PART C

- 1-8 **BRK BK TO SCP; SWVL WLK 6;; SPOT TRN;**
1 Fcg ptr COH in loose CP bk L trng 1/4 LF to fc RLOD, rec fwd R, fwd L,-(W bk R trng 1/4 RF to fc RLOD, rec fwd L, fwd R,-) end SCP fcg RLOD;
2 With swivel action fwd R, fwd L, fwd R moving twd RLOD,-;
3 Cont swivel action fwd L, fwd R, fwd L moving twd RLOD,-;
4 XRIF of L trng LF, cont LF trn rec L to fc ptr, sd R to fc ptr COH,-;
5-8 **FULL BASIC;; SCALLOP;;**
5-6 REPEAT MEAS 1 & 2 PART A;;
7-8 REPEAT MEAS 7 & 8 INTRO;;

PART C (CONT)

- 9-16 DIAM TRN WITH HOPS;;; 1/2 BASIC; U/A TRN; CUCA X 2;;
9-12 REPEAT MEAS 7 TO 10 PART A;;;;
13-14 REPEAT MEAS 5 & 6 INTRO;;
15-16 Sd L with ball of L ft, rec R, cl L,-; sd R with ball of R ft, rec L, cl R
joining R/R hnds,-;

REPEAT PART B

PART D

- 1-4 CROSS BDY TO LOP;; BK BASIC; PATTY CAKE TAP;
1-4 REPEAT MEAS 11-14 PART A;;;;
5-8 BK BASIC; SLIDE THE DOOR; SD WLK APT 3; KICK SWVL TO FC;
5 REPEAT MEAS 11 PART A;
6 With trail hnds jnd rk apt R, rec L moving bhd W, XRIF of L cont to
move bhd W to end on her L sd,-(W rk apt L, rec R moving in frnt of
M, XLIF of R cont to move in front of M to end on his R sd,-) end both
fcg LOD with lead ft free;
7 Twd COH sd L, cl R, sd L,-(W twd WALL sd R, cl L, sd R,-);
8 Kick R twd COH, bend R knee swiveling 1/4 RF on L ft, fwd R twd
WALL taking wt on R,-(W kick L twd WALL, bend L knee swiveling
1/4 LF on R ft, fwd L twd COH taking wt on L,-);
9-12 CUCA X 2;; PRESSLINE & HOLD (W SLO TRNG HIP BUMPS);;;;
9-10 Sd L with ball of L ft, rec R, cl L,-; sd R with ball of R ft, rec L, cl R,-;
11 Press ball of L ft on floor and hold,-,-, (W fwd R with ball of R ft trng
LF,-, in plc L,-); fwd R cont LF trn, in plc L);
12 M cont to hold pressline,-,-, (W fwd R cont LF trn,-, in plc L,-);
13-14 REPEAT MEAS 11 & 12 PART D to end fcg ptr WALL lead ft free;
ENDING
1-4 CHASE PEEK-A-BOO;;;;
1 REPEAT MEAS 5 PART B;
2 Sd R with ball of R ft looking over L shldr at ptr, rec L, cl R,- (W sd L
with ball of L ft, rec R, cl L,-);
3 Sd L with ball of L ft looking over R shldr at ptr, rec R, cl L,- (W sd R
with ball of R ft, rec L, cl R,-);
4 Fwd R trng LF to fc ptr, rec fwd L, cl R,- (W fwd L, rec R, cl L,-);
5-6 SD WLK 3; SPOT TRN;
5-6 Sd L, cl R, sd L,-;
XRIF of L trng LF, cont LF trn rec L to fc ptr, sd R,-;
7-10 MODIFIED CHASE WITH PRESS & lunge to LOD;;;;
7-9 REPEAT MEAS 5-7 PART B;;;;
10 Lunge sd L (W sd R) with bent knee R leg (W L leg) extended to
RLOD arms out to side,-,-;

NOTE : Can be used with "TEQUILA" on SHALL WE DANCE CD by SHIBATA with
following sequence:

INTRO MEAS 1-6 ONLY A B A(MOD) C B D END MEAS 9-12 ONLY