

RETURN TO SKYE

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MUSIC: STAR 169B "Skye Boat Song" Bennett & Bond, flip "Foot Tapper"
Available Palomino Records.
FOOTWORK: Opposite unless indicated.
RHYTHM: WALTZ RAL PHASE II SPEED: 46-48 RPM (adjust for comfort)
SEQUENCE: INTRO A B B A C B B A(1-8) END

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INTRO

1-4 WAIT;; APT PNT; TOG TCH;

1-2 Fcg ptr WALL lead ft free trail hnds jnd wait;;
3-4 Bk L, pnt R,-; tog R, tch L to end BFLY WALL,-;

PART A

1-4 WALTZ AWAY; TRN IN TO FC RLOD; BK UP WALTZ; BK TRN THRU;

1 Release lead hnds sd & fwd L trng 1/4 LF to fc LOD, fwd R, cl L;
2 Fwd R trng 1/2 RF (LF) to fc RLOD, bk L, cl R;
3 Bk L, bk R, cl L;
4 Bk R comm LF trn, bk L cont LF trn to fc ptr WALL, cont trn fwd R
To fc LOD with trail hnds jnd;

5-8 LACE ACROSS; FWD WZ; LACE BACK; WZ TO CP;

5 Jn lead hnds fwd L passing beh the W diagonally, fwd R, cl L to
end on W's R sd fcg LOD (W fwd R passing in front of M diagonally
under jnd lead hnds, fwd L, cl R to end LOP);
6 Fwd R, fwd L, cl R;
7 Jn trail hnds fwd L passing beh the W diagonally, fwd R, cl L to end on
W's L sd fcg LOD (W fwd R passing in front of the M diagonally under
jnd trail hnds, fwd L, cl R to end OP pos LOD);
8 Fwd R, fwd L trng 1/4 RF (LF) to fc ptr, cl R blending to CP WALL;

9-12 L TRNG BOX;;;;

9-10 Fwd L comm 1/4 LF trn, sd R cont trn, cl L; bk R comm 1/4 LF trn,
sd L cont trn, cl R;

11-12 REPEAT MEAS 9 & 10 continuing to trn LF to end fcg WALL with lead
ft free;;

13-16 BAL L; REV TWIRL; TWINKLE TO REV; THRU FC CL;

13 Fcg ptr WALL sd L, XRIB or L rising to bal of ft, rec L;
14 Sd R, XLIB of R leading W to trn LF under jnd lead hnds, sd R (W sd &
fwd L trng 1/2 LF undr jnd lead hnds, sd & bk R trng 1/2 LF, sd L);
15 XLIF of R (XRIF of L) twd RLOD, sd R, cl L;
16 Jn trail hnds & drop lead hnds thru R, sd L to fc ptr WALL, cl R;

PART B

1-4 STEP PNT; SPIN MANUV; 2 R TRNS;;

- 1 Trail hnds jnd sd & fwd L opening to fc LOD, pnt R (L) fwd to LOD,-;
- 2 Fwd R comm Rf upper bdy trn, cont RF trn sd L to fc ptr RLOD, cl R (W comm LF spin in plc L, R, L to fwd ptr LOD) end in CP;
- 3 Bk L comm 1/4 RF trn, cont RF trn sd R, cl L (W fwd R comm 1/4 RF trn, cont RF trn sd L, cl R);
- 4 Fwd R comm 1/4 RF trn, cont RF trn sd L, cl R (W bk L comm 1/4 RF trn, cont RF trn sd R, cl L) end fcg ptr WALL;

5-8 BALANCE L & R;; CANTER TWICE;;

- 5 In CP fcg WALL sd L, XRIB of L taking wt on ball of R ft, rec L;
- 6 Sd R, XLIB of R taking wt on ball of L ft, rec R;
- 7-8 Sd L, draw R to L, cl R; Sd L, draw R to L, cl R;

REPEAT PART B

REPEAT PART A

PART C

1-4 FWD TCH; BK TRN 1/4; FWD TCH; BK TRN 1/4;

- 1 In CP fcg WALL fwd L, tch R toe to instep of L,-;
- 2 Bk R comm LF trn 1/4, cont LF trn sd L to fc LOD, cl R;
- 3 Fwd L, tch R toe to instep of L,-;
- 4 Bk R comm LF trn 1/4, cont LF trn sd L to fc COH, cl R;

5-8 TWIRL VINE 3; THRU FC CL; DIP BK; RECOV;

- 5 With lead hnds jnd sd L leading the lady to trn RF under jnd hnds, XRIB of L, sd L (W sd & fwd R comm RF trn under jnd lead hnds, sd & bk L cont RF trn, sd R) to fc ptr COH;
- 6 REPEAT MEAS 16 PART A to end fcg COH in CP;
- 7 Bk L (fwd R) with lowering action,-,-;
- 8 Rec fwd R (bk L) rising to CP COH, tch L to R,-;

9-16 FWD TCH; BK TRN 1/4; FWD TCH; BK TRN 1/4; TWRL VINE 3; THRU FC CL; DIP BK; RECOV;

1-8 REPEAT MEAS 1-8 PART C to end CP WALL;;;;;;;

REPEAT PART B

REPEAT PART B

REPEAT PART A (1-8)

END

1-7 BAL L & R;;CANTER TWICE;; APT PNT; SPIN MANUV; DIP & TWIST;

1-4 REPEAT MEAS 5 TO 8 PART B;;

5-6 REPEAT MEAS 1 & 2 PART B;;

7 Bk L (fwd R) with lowering action, twist upper bdy sl LF,-;