

THRILLER CHA

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MUSIC: CD Michael Jackson Number Ones Track #5 "Thriller" (slowed 2.5%)
(adjust speed for comfort)
FOOTWORK: opposite unless indicated
RHYTHM: CHA RAL PHASE III
SEQUENCE: INTRO A INTER-1 B INTER-2 A INTER 3 END Released: 10/08

INTRO

- 1-6 WAIT;;; WLK 2 & CHA; WLK 2 & CHA; SLO SD DRAW CL BFLY;
1-3 6-8 ft apart wait the organ music & 2 meas;;;
4 Moving twd ptr fwd L, fwd R, in plc L/R, L;
5 Cont moving twd ptr fwd R, fwd L, in plc R/L, R;
6 Blend to BFLY WALL sd L, draw R to L, cl R,-;

PART A

- 1-8 FULL BASIC;; CRAB WLKS;; NYR; WLK 2 & CHA; SLIDING DOOR;;
1-2 Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;
3 In BFLY XLIF of R, sd R, XLIF of R/sd R, XLIF of R;
4 Sd R, XLIF of R, sd R/cl L, sd R;
5 Thru L with straight leg opening out to fc RLOD, rec R to fc ptr, sd L/cl R, sd L turning 1/4 LF to fc LOD in sd by sd pos;
6 Moving twd LOD fwd L, fwd R, in pl L/R/L;
7 In sd by sd pos fcg LOD with trail hnds jnd rk apt L, rec R releasing hnds, XLIF of R (W XRIF of L) moving bhd W (W moves in frnt of M) to chng sds/sd R, XLIF of R end sd by sd pos fcg LOD with lead hnds jnd;
8 Rk apt R, rec L releasing hnds, XRIF of L moving bhd W to chng sds/sd L, XRIF of L to end sd by sd fcg LOD;
9-15 CIRCLE AWAY & TOG CHA;; 1/2 BASIC; U/A TRN; CUCA X 2;; SLO SD DRAW CL;
9 Fwd L trn LF (RF) twd COH (twd WALL), fwd R cont LF trn, in fwd L/R/L;
10 Fwd R cont LF trn twd ptr WALL, fwd L, fwd R/L, R to end fcg ptr WALL to jn lead hnds;
11 Fwd L, rec R, sd L/cl R, sd L;
12 Bk R raising jnd lead hnds, rec L, sd R/cl L, sd R (W XLIF of R trng 1/2 RF undr jnd lead hnds, rec R cont RF trn to fc ptr, sd L/cl R, sd L to fc ptr WALL;
13-14 Sd L, rec R, in plc L/R, L; sd R, rec L, in plc R/L, R;
15 REPEAT MEAS 6 INTRO;

INTER-1

- 1-4 WLK LOD 3 TCH; WLK RLOD 3 TCH; WLK LOD 3 TCH; WLK RLOD 3 TCH;
1-2 Trng twd LOD fwd L, R, L, tch R; trng twd RLOD fwd R, L, R, tch L;
3-4 REPEAT MEAS 1 & 2 INTER-1;;
NOTE: Can use arms if you wish—bend arms at elbows, bend hnds at wrists and extend arms fwd as you do the tch action, or you may extend arms fwd & pull them bk with each step of the wlk.

- 5-13 CIRCLE AWAY & TOG CHA;; CHASE PEEK-A-BOO;;; CUCA X 2;; SL SD
DRAW CL;
5-6 REPEAT MEAS 9 & 10 PART A;;
7 Fwd L trng 1/2 RF rec fwd R, fwd L/lk RIB of L, fwd L to fc COH;
8-9 Sd R looking ovr L shldr at ptr, cl L, in plc R/L, R; Sd L looking over R shldr at
ptr, cl R, in plc L/R, L;
10 Fwd R trng 1/2 LF, rec fwd L, fwd R/lk LIB of R, fwd R to fc ptr WALL;
11-13 REPEAT MEAS 13-15 PART A;;
PART B
1-6 OP BRK & WHIP;; OP BRK & WHIP;; VINE 2 FC/FC; VINE 2 BK/BK TO OP;
1-2 With lead hnds jnd rk apt L, rec R, sd L/cl R, sd L; bk R trng 1/4 LF lead W
across LOD, rec L trng 1/4 LF, sd R/cl L, sd R to end fcg COH (W fwd L to M's L
sd crossing LOD, fwd R trng 1/2 to fc WALL, sd L/cl R, sd L);
3-4 REPEAT MEAS 1 & 2 PART B start fcg COH and end fcg WALL;;
5-6 Sd L, XRIB of L, sd L/cl R sd L ; trng 1/2 LF (W RF) to fc COH sd R, XLIB of
R, sd R/cl L, sd R trng 1/4 to fc LOD in sd by sd position;
7-15 SLIDING DOOR;; CIRCLE AWAY & TOG CHA;; ALEMANA;; CUCA X 2;; SLO
SD DRAW CL;
7-15 REPEAT MEAS 7 TO 15 PART A;,,,,,;
INTER-2
1-4 WLK 3 LOD TCH; WLK 3 RLOD TCH; WLK 3 LOD TCH; WLK 3 RLOD TCH;
1-4 REPEAT MEAS 1-4 INTER-1;,,,;
5-14 CIRCLE AWAY & TOG CHA;; DBLE CHASE PEEK-A-BOO;,,,,,;
5-6 REPEAT MEAS 9 & 10 PART A;;
7-14 Fwd L trng 1/2 RF to fc COH, rec fwd R, fwd L/lk RIF of L, fwd L (W bk R, rec
L, fwd R/lk LIB of R, fwd R); sd R looking over L shldr, rec L, in plc R/L, R (W
sd L looking at ptr, rec R, in plc L/R, L; Fwd R trng 1/2 LF to fc WALL, rec fwd
L, fwd R/lk LIB of R, fwd R (W fwd L trng 1/2 RF to fc WALL, rec fwd R, fwd
L/lk RIB of L, fwd L); sd L looking at ptr, rec R, in plc L/R, L (W sd R looking
over L shldr, rec L, in plc R/L, R); sd R looking at ptr, rec L, in plc R/L, R (W sd
L looking over R shldr, rec R, in plc L/R, L); Fwd L, rec R, bk L/lk RIF of L, bk L
(W fwd R trng 1/2 LF to fc ptr, rec fwd L, fwd R/lk LIB of R, fwd R); bk R, rec L,
fwd R/lk LIB of R, fwd R (W fwd L, rec R, bk L/lk RIF of L, bk L);
15-20 TRAVELING DOORS;; CUCA X 2;; SLO SD DRAW CL TWICE;;
15-16 In BFLY fcg WALL rk sd L, rec R, XLIF of R/sd R, XLIF of R; Rk sd R, rec L,
XRIF of L/sd L, XLIF of R;
17-19 REPEAT MEAS 13-15 PART A;,,,;
20 REPEAT MEAS 15 PART A;
REPEAT PART A

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INTER-3

1-10 WLK 3 LOD TCH; WLK 3 RLOD TCH; WLK 3 LOD TCH; WLK 3 RLOD TCH;
CIRCLE AWAY & TOG CHA;; CHASE PEEK-A-BOO;;;;

1-10 REPEAT MEAS 1-10 INTER-1;;;;;;;

11-20 WLK 3 LOD TCH; WLK 3 RLOD TCH; WLK 3 LOD TCH; WLK 3 RLOD TCH;
CIRCLE AWAY & TOG CHA;; CUCA X 2;; SLO SD DRAW CL TWICE;;

11-16 REPEAT MEAS 1-6 INTER-1;;;;;

17-19 REPEAT MEAS 13-15 PART A;;;

20 REPEAT MEAS 15 PART A;

END

1-3 CIRCLE AWY & TOG CHA TO ESCORT POS;; WALK

1-2 REPEAT MEAS 13 & 14 PART A to loop W's L arm in M's R arm;;

3 Trng to fc LOD wlk fwd L, R, L until music fades

NOTE: Music is too long for the dance, but rather than cutting the music just lower the volume of the music as the dancers walk.