

TOUCH ME WHEN WE'RE DANCING Pg 1 of 3

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MUSIC: "Touch Me When We're Dancing" by the Carpenters download
Amazon.com & other sites.
FOOTWORK: Opposite unless indicated.
RHYTHM: RUMBA RAL PHASE IV + 2 [natl top, spiral] + 1 unphased
[circular X bdy]
SEQUENCE: INTRO A B A B A (9-12) B END
SPEED: as on CD or download adjust speed for comfort Released 5/11
Corrected: 6/11

INTRO

- 1-4 WAIT;; FWD BASIC (SPIRAL TO NECK WRAP & TRANS);
SHADOW CRAB WLK 3;
1-2 Fcg ptr WALL R hnds jnd lead ft free wait;;
3 Fwd L, rec R, bk L trng 1/4 LF to fc LOD,- (W bk R, rec L, fwd R
spiraling LF on R ft to wrap into M's R arm, fwd L) end in varsouv
position with R hnds jnd both fcg DLW & both with R ft free;
4 XRIF of L, sd L, XRIF of L,-;
5-8 HIP RKS; SHADOW CRAB WLK 3; CUCA M TRANS (W CUCA &
TRN TO FC PTR); 2 SLOW HIP RKS;
5 Rk sd L, sd R, sd L,-;
6 Both with R ft free XRIF of L, sd L, XRIF of L,-;
7 Sd L, recov R, tch L to R (W sd L, rec R pivoting 1/2 RF on R to fc
ptr COH, cl L) end fcg ptr WALL release R hnd hold;
8 Fcg ptr WALL jn both hnds rk sd L,-, rk sd R,-;

PART A

- 1-4 ALEMANA TO NATL TOP IN 6;;;;
1 Fwd L, rec R, cl L leading W to trn RF under jnd lead hnds,-(W bk
R, rec L, sd R comm RF swvl,-);
2 Bk R, rec L, fwd R blending to CP DRW,-(W cont RF trn undr jnd
lead hnds fwd L, cont RF trn fwd R, sd L to fc ptr blending to CP,-)
end CP DRW with lead ft free;
3-4 Moving a CW rotation sd L, XRIB of L, sd L,-(W XRIF of L, sd L,
XRIF of L,-); XRIB of L, sd L, cl R,-(W sd L, XRIF of L, cl
L,-) end fcg ptr WALL;

NOTE: option for natl top BJO wheel 6;;

PART A (CONT)

5-8 BRK BK TO OP & BOTH SPIRAL TO AIDA;; SWITCH RK; SPOT TRN;

- 5 XLIB of R trng 1/4 LF to fc LOD, rec R, fwd L spiraling RF on L to fc LOD,-(W XRIB of L trng 1/4 RF to fc LOD, rec L, fwd R spiraling LF on R to fc LOD,-);
- 6 Fwd R, fwd L comm RF trn, bk R to fc RLOD in "V" bk/bk pos,-(W fwd L, fwd R comm LF trn, bk L to fc RLOD in "V" bk/bk pos,-);
- 7 Comm LF trn to fc ptr sd L bring jnd hnds thru, recov R, sd L,-(W comm RF trn to fc ptr sd R bringing jnd hnds thru, rec L, sd R,-;
- 8 XRIF of L (W XLIF of R) comm LF (W RF trn) trn, rec L cont LF trn, sd R to fc ptr WALL,-;

NOTE: option for spiral is to leave it out and go through to aida;

9-12 CHASE PEEK-A-BOO;;;;

- 9 Fwd L trng 1/2 RF, rec fwd R, fwd L to fc COH,-;
- 10 Sd R looking over L shldr at ptr, rec L, cl R,-;
- 11 Sd L looking over R shldr at ptr, rec R, cl L,-;
- 12 Fwd R trng 1/2 LF, rec fwd L, fwd R to fc ptr WALL jn R/R hnds,-;

PART B

1-6 CIRCULAR CROSS BDY TO FC;;;;; SPOT TRN;

- 1 With R hnds jnd fwd L, rec R trng 1/4 LF to fc LOD, sd L,-(W bk R, rec L, fwd R,-) end M fcg LOD & W fcg COH;
- 2 Bk R, rec L comm LF trn leading W across in frnt of M, cont LF trn to fc DRC cl R,-(W fwd L, fwd R comm LF trn , cont LF trn to fc DRC sd L,-) blend to vars pos DRC;
- 3 Fwd L, rec R trng LF 1/8 to fc RLOD, sd L,-(W fwd R, fwd L releasing jnd l hnds & trng 1/2 RF DLW, cont RF trn to fc WALL sd R) end M fcg RLOD & W fcg WALL w/R hnds jnd in frnt of W;
- 4 Bk R, rec L comm LF trn leading W to cross in frnt of M, cont LF trn to fc DLW cl R,-(W fwd L, fwd R comm LF trn, cont LF trn to fc DLW sd L) blending to vars pos fcg DLW;
- 5 Fwd L, rec R trng sl LF , fwd L to fc ptr WALL,- (W fwd R, fwd L releasing jnd L hnds & trng RF to fc DRC, cont RF trn to fc ptr COH sd R,-) end fcg ptr WALL trail ft free;
- 6 REPEAT MEAS 9 PART A;

7-8 FWD BASIC TO CHEST PUSH; HKY STK ENDG;

- 7 Fwd L, rec R, bk L,-(W bk R, rec L, fwd R placing R hnd on M's chest,-)
- 8 Bk R, rec L, fwd R,-(W pushing off M's chest comm LF trn fwd L, fwd R trng 1/2 LF, bk L,-) end fcg ptr WALL;

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PART B (CONT)

- 9-12** **SHLDR/SHLDR X 3;;; HIP RKS;**
9 Jn both hnds in low BFLY fwd L to SCAR pos, rec R to fc, sd L,-(W
 bk R to SCAR pos, rec L to fc, sd R,-);
10 Fwd R to BJO pos, rec L to fc, sd R,-;
11 REPEAT MEAS 9 PART B;
12 Rk sd L, rk sd R, rk sd L,-;
 REPEAT PART A
 REPEAT PART B
 REPEAT PART A (9-12)
- 1-4** **CHASE PEEK-A-BOO;;;;**
1-4 REPEAT MEAS 9-12 PART A and shake hnds;;;;
 REPEAT PART B
 END
- 1-3** **FWD BASIC TO NECK WRAP; CRAB WLK 3; HIP RKS TO CARESS;**
1-2 Jn R hnds & REPEAT MEAS 3 & 4 OF INTRO;
3 Rk sd L, rk sd R, rk sd L as lady rotates upper bdy sl L to caress M's
 cheek with L hnd;