

THE GIFT

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MUSIC: STAR 195 "And I Love Him" flip "Bailamos" available
Palomino Records

FOOTWORK: Opposite Unless otherwise indicated

RHYTHM: BOLERO RAL PHASE III + 1 [hip rks]

SPEED: 45 RPM adjust for comfort

SEQUENCE: INTRO A A INTER B A INTER B END

Released 12/05

INTRO

1-4 WAIT;; HIP LIFT TWICE;;

1-2 CP WALL lead ft free wait;;

3 Sd L,-, draw R to L & with sl pressure to R toe straighten R knee,
relax R knee;

4 Sd R,-, draw L to R & with sl pressure to L toe straighten L knee,
relax L knee;

PART A

1-5 FULL BASIC;; U/A TRN; FWD BRK; FENCE LINE;

1 Sd L with body rise,-, bk R lowering, fwd L;

2 Sd R with body rise,-, fwd L lowering, bk R;

3 Sd L with body rise leading W to trn RF undr jnd lead hnds,-,
XRIB of L lowering, fwd L (W sd R with body rise comm RF trn
undr jnd lead hnds,-, XLIF of R lowering and cont RF trn, fwd R
cont RF trn to fc ptr);

4 Sd R with body rise,-, fwd L in contra ck like action lowering, bk
R (W sd L with body rise,-, bk R in contra ck like action lowering,
fwd R);

5 Sd L with body rise,-, lunge thru R lowering, rec bk L to fc ptr
WALL;

6-10 NEW YORKER TWICE;; REV U/A TRN; HIP LIFT TWICE;;

6 Sd R with body rise,-, thru L to RLOD, rec bk R to fc ptr WALL;

7 Sd L with body rise,-, thru R to LOD, rec bk L to fc ptr WALL;

8 Sd R with body rise leading W to trn LF undr jnd lead hnds,-,
XLIF of R lowering, rec bk R (W sd L with body rise comm LF trn
undr jnd lead hnds,-, XRIF of L lowering and cont LF trn, fwd L
cont LF trn to fc ptr);

9-10 REPEAT MEAS 3 & 4 INTRO end fcg ptr WALL;;

REPEAT PART A

INTERLUDE

1-8 SHLDR/SHLDR TWICE;; FENCE LINE;; U/A TRN TO LARIAT;;;
LUNGE BRK;

- 1 Blending to BFLY sd L with body rise,-, XRIF of L lowering, bk L;
- 2 Sd R with body rise,-, XLIF of R lowering, bk R;
- 3 REPEAT MEAS 5 PART A;
- 4 Sd R with bdy rise,-, lunge thru L lowering, rec bk R;
- 5 Sd L with bdy rise lead W trn RF undr jnd lead hnds,-, XRIB of L lowering, rec fwd L(W sd R with bdy rise comm RF trn undr jnd lead hnds,-, XLIF of R lowering cont RF trn, fwd R to M's R sd);
- 6 In plc R,-, L, R (W circle CW arnd M fwd L,-, fwd R, fwd L);
- 7 In plc L,-, R, L (W cont CW arnd M fwd R,-, fwd L, fwd R to fc ptr COH);
- 8 Fcg ptr WALL sd R with bdy rise,-, lowering into R knee extend L leg sd & bk, rise drawing L to R (W sd L with bdy rise,-, ck bk R, rec fwd L);

PART B

1-4 NEW YORKER; SPOT TRN; U/A TRN; HIP RKS;

- 1 REPEAT MEAS 7 PART A;
- 2 Sd R,-, XLIF of R trn 1/2 RF, fwd R cont trn to fc ptr;
- 3 REPEAT MEAS 3 PART A;
- 4 Join both hnds low BFLY rk sd R,-, L, R;

5-10 DOUBLE HND HOLD OPENING OUT TIMES 4;;;; HIP LIFT TWICE;;

- 5 With both hnds jnd cl L,-, lower into L knee trng bdy sl LF ext R leg sd & bk, straighten L leg draw R to L (W sd R comm LF trn,-, bk L cont trn to fc DRC ckg, rec R to fc ptr);
- 6 Cl R,-, lower into R knee trng bdy sl RF ext L leg sd & bk, straighten R leg draw L to R (W sd L comm RF trn,-, bk R cont trn to fc DLC ckg, rec L to fc ptr);
- 7-8 REPEAT MEAS 5 & 6 PART B;;
- 9-10 REPEAT MEAS 3 & 4 INTRO;;

REPEAT PART A
REPEAT INTERLUDE
REPEAT PART B
END

1-4 U/A TRN TO MOD LARIAT;;; SWAY APT;

- 1 REPEAT MEAS 5 INTERLUDE;
- 2 In plc R,-, L, R (W circle CW arnd M fwd L,-, fwd R, fwd L);
- 3 In plc L,-, R, in plc L trng 1/4 RF to fc RLOD (W cont CW arnd M fwd R,-, fwd L, fwd R to fc RLOD) end sd by sd with ptr both fcg RLOD with lead hnds jnd;
- 4 Fcg RLOD with lead hnds jnd sd R opening out away from ptr extending R arm out to side & trn to look at ptr ,-,;