

UNDER THE BRIDGES

PG 1 OF 3

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MUSIC: "Under The Bridges Of Paris" by Dean Martin download from
Amazon and other sites
FOOTWORK: Opposite unless indicated
RHYTHM: WALTZ RAL PHASE IV + 2 [outside spin, hinge]
SEQUENCE: INTRO A A(mod) B A END
SPEED: adjust for comfort **RELEASED:** 4/10 corrected 7/10

INTRO

- 1-8 WAIT;; BAL L; REV TWIRL; BJO WHEEL 6;; IMPET SCP; CHASSE SCP;
1-2 CP RLOD lead ft free wait;;
3 [BAL L] sd L, XRIB of L taking wt on ball of R ft, in plc L;
4 [REV TWIRL] sd R, XLIF of R leading W to trn LF undr jnd lead hnds,
rec R (W sd L comm LF trn undr jnd lead hnds, fwd R
cont LF trn, fwd L to fc ptr) blending to BJO RLOD;
5-6 [WHEEL 6] in BJO pos fwd L, R, L moving CW; fwd R, L, R cont CW
movement to end fcg RLOD;
7 [IMPET SCP] In BJO pos fcg RLOD bk L comm RF trn, cl R cont RF
trn, fwd L in SCP (W fwd R outsd M pivoting 1/2 RF, sd & fwd L cont
RF trn arnd M, fwd R in SCP);
8 [CHASSE SCP] In SCP DLW fwd R, fwd L/cl R, fwd L;

PART A

- 1-4 I & O RUNS;; WEAVE 6 SCP;;
1-2 [I & O RUNS] SCP DLW fwd R comm RF trn, sd & bk L to CP, bk R
(W fwd L, fwd R between M's ft, fwd L outsd ptr) end BJO pos RLOD;
bk L trng RF, sd & fwd R between W's ft cont RF trn, fwd L (W fwd R
comm RF trn, fwd & sd L cont trn, fwd R) end SCP;
3-4 [WEAVE 6 SCP] fwd R DLC, fwd L comm LF trn, cont LF trn sd & bk
R; bk L, bk R cont LF trn, sd & fwd L DLW to SCP;
5-8 X PIVOT SCAR; FWD SWVL (DEVELOPE); CLSD WING; X SWVL & CK;
5 [X PIVOT SCAR] SCP DLW fwd R in frnt of W comm RF trn, sd L cont
RF trn, fwd R to SCAR pos (W fwd L sm step comm RF trn, fwd R
between M's feet heel to toe pivot 1/2 RF, sd & bk L to SCAR);
6 [FWD SWVL (DEVELOPE)] fwd L, swvl 1/2 LF on L, tch R (W bk R,
swvl 1/2 LF on R to BJO pos, extend L leg fwd from knee twd LOD);
7 [CLSD WING] fwd R, draw L to R w/LF upper bdy trn, tch L (W bk L,
sd R across M, fwd L to SCAR pos);
8 [X SWVL & CK] fwd L, swvl 1/2 LF on L ft, ck fwd on R outsd ptr twd
LOD (W bk R, swvl 1/2 LF on R ft, ck bk on L twd LOD) end BJO
RLOD;

PART A (CONT)

- 9-12 BK BK/LK BK; OUTSD CHNG SCP; THRU TO SLOW HINGE ;;
9 [BK BK/LK BK] fcg LOD BJO pos bk L, bk R/lk LIF of R, bk R;
10 [OUTSD CHNG SCP] fcg LOD bk L, bk R trng LF, sd & fwd L to SCP
(W fwd R outsd ptr, fwd L trng LF, sd & fwd R to SCP) end SCP
RLOD;
11-12 [THRU TO SLOW HINGE] thru R to RLOD, sd & fwd L trng W
LF to CP, lead W to hinge relax L knee (thru L, sd & fwd R trng LF,
XLIB of R relaxing L knee with R ft pointed to LOD); extend the hinge
line;
- 13-16 HOVER OUT TO SCP RLOD; THRU TO L WHISK; UNWIND IN 3; HOVER
BRUSH SCP;
13 [HOVER OUT SCP RLOD] Comm to rise leading W to rec out of hinge,
sd R cont rising, sd & fwd L (W rec R comm rise trng RF, sd L trng RF,
sd & fwd R) end SCP RLOD;
14 [THRU TO L WHISK] thru R to RLOD, sd & fwd L to CP, XR well beh
L to RSCP trng upper bdy L (W thru L to RLOD, sd & slightly bk R, XL
well beh R) end RSCP LOD;
15 [UNWIND IN 3] trn RF on ball of R ft & heel of L ft, cont RF trn, cont
RF trn transfer wt to R foot (W fwd R moving RF arnd M, fwd L cont
RF trn arnd M, fwd R to CP) CP DLW;
16 [HOVER BRUSH SCP] sd & fwd R, with hovering action brush L to
R, fwd L to SCP (W sd & bk L, with hovering action brush R to L, fwd
R to SCP);

PART A (MOD)

- 1-13 I & O RUNS;; WEAVE 6 SCP;; XPIVOT SCAR; FWD SWVL(DEVELOPE);
CLSD WING; X SWVL & CK; BK BK/LK BK; OUTSD CHNG SCP; THRU
TO SLOW HINGE;; HOVER OUT TO SCP RLOD; THRU TO L WHISK;
UNWIND IN 3; CHAIR & SLIP;
1-15 REPEAT MEAS 1-15 PART A;;;;;;;
16 [CHAIR & SLIP] in SCP ck thru R with lunge action, rec L, w/slight
LF upper bdy trn slip RIB of L cont trn to fc DLC (W ck thru L with
lunge action, rec R, swivel LF on R step fwd L outsd M's R ft to CP);

PART B

- 1-4 DIAM TRN;;;;
1-2 Fcg DLC fwd L trng LF, cont LF trn sd R, bk L (W bk R trng LF, cont
LF trn sd L, fwd R outsd ptr); cont LF trn bk R, sd L, fwd R outsd ptr
(W fwd L cont LF trn, sd R, bk L);
3-4 REPEAT MEAS 1 & 2 PART B to DLC;;

PART B (CONT)

- 5-8 **DRAG HESIT; BK BK/LK BK; IMPET SCP; X PIVOT SCAR;**
5 [DRAG HESIT] fwd L comm LF trn, sd R cont LF trn; draw L to R
(W bk R comm LF trn, sd L cont LF trn, draw R to L) end BJO DRC;
6 [BK BK/LK BK] fcg RLOD in BJO REPEAT MEAS 9 PART A;
7 [IMPET SCP] REPEAT MEAS 13 PART A end SCP DLW;
8 [X PIVOT SCAR] fwd R in frnt of W comm RF trn, sd L cont RF trn,
fwd R to SCAR pos (W fwd L sm step comm RF trn, fwd R betw M's feet
heel to toe pivoting 1/2 RF, sd & bk L to SCAR pos);
- 9-12 **X HOVER BJO; X HOVER SCAR; X HOVER BJO; OP NATL TRN;**
9 [X HOVER BJO] XLIF of R (W XRIB of L), sd R with sl rise comm L
trn, rec L to BJO;
10 [X HOVER SCAR] XRIF of L (W XLIB of R), sd L with sl rise comm R
trn, rec R to SCAR;
11 [X HOVER BJO] REPEAT MEAS 9 PART B;
12 [OP NATL TRN] in BJO pos comm RF upper bdy trn fwd R heel to toe,
sd L, cont RF trn bk R to BJO pos with R sd lead (W comm RF upper
bdy trn bk L, sd R, fwd L outsd ptr to BJO pos with L sd lead);
- 13-16 **OUTSD SPIN; OUTSD CK; BK PASSING CHNG; BK CHASSE SCP;**
13 [OUTSD SPIN] bk L comm RF bdy trn toeing in with the R sd making
3/8 trn, fwd R heel to toe cont RF trn 3/8, cont RF trn sd & bk L to CP
(W comm RF bdy trn fwd R outsd ptr, cl L to R on toes of both feet
making 5/8 trn, cont RF trn fwd R between M's feet to CP) end DRW;
14 [OUTSD CK] bk R trng LF, sd & fwd L, ck fwd R outsd ptr;
15 [BK PASSING CHNG] in BJO pos DRW bk L, bk R, bk L;
16 [BK CHASSE SCP] bk R trng LF, sd L/cl R, sd L to SCP DLW;
REPEAT PART A
END
- 1-4 **I & O RUNS;; THRU TO HINGE & EXTEND;;**
1-2 [I & O RUNS] REPEAT MEAS 1 & 2 PART A;;
3-4 [THRU TO HINGE & EXTEND} REPEAT MEAS 11 & 12 PART A
moving twd LOD instead of RLOD;