

# UNDER THE SEA II

pg 1 of 2

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MUSIC: STAR RECORD OR CD #220 "Under The Sea" Ross Mitchell  
Available Palomino Records  
FOOTWORK: Opposite unless indicated  
RHYTHM: TWO STEP RAL PHASE II  
SEQUENCE: INTRO A B A B C B(1-12) END  
SPEED: 45 rpm or as on CD RELEASED: 11/08 Corrected: 2/16/09  
INTRO

1-4 WAIT;;;;

1-4 BFLY WALL lead ft free wait 2 meas;;;;

## PART A

1-6 BAL AWAY & TOG TWICE;;;; HITCH APT 3; SCIS THRU;

1 Sd L trn 1/4 LF opening out away from ptr releasing lead hnds, step R on ball R ft, step L,-;

2 Sd R trn 1/4 RF to fc ptr touch lead hnds, step L on ball of L ft, step R,-;

3-4 REPEAT MEAS 1 & 2 PART A;;

5 In BFLY bk L, cl R to L, fwd L,-;

6 Sd R, cl L, XRIF of L blending to SCP,-;

7-16 FULL LACE UP TO FC;;;; TRAVELING DOORS;;;; SLO SD CL TWICE;;

7 With lead hnds jnd passing bhd W diagonally across LOD to end in LOP fcg LOD fwd L, cl R, fwd L,-(W passes in frnt of under jnd lead hnds to cross LOD fwd R, cl L, fwd R,-);

8 In LOP fcg LOD sd by sd lead hnds jnd fwd R, cl L, fwd R,-;

9 Join trail hnds and repeat meas 7 PART A moving bk across LOD to end in OP pos fcg LOD;

10 Fwd R trng 1/4 RF to fc ptr, sd L, cl R to BFLY pos,-;

11-12 In BFLY pos fcg WALL rk sd L,-, rec R,-; XLIF of R, sd R, XLIF of R,-;

13-14 Rk sd R,-, rec L,-; XRIF of L, sd L, XRIF of L,-;

15-16 Sd L, -, cl R,-; sd L,-; cl R,-;

## PART B

1-8 TWIST VINE 8 WITH SNAPS;;;; LUNGE TRN IN; FWD 2 STP; LUNGE TRN IN; FWD 2 STP;

1 Comm sl RF upper bdy trn sd & bk L (W sd & fwd R)-, XRIB of L (W XLIF of R) snap fingers,-;

2 Comm sl LF upper bdy trn sd & fwd L (W sd & bk R)-, XRIB of L (W XLIF of R) snap fingers,-;

3-4 REPEAT MEAS 1 & 2 PART B;;

5 Sd L twd LOD with bent knee,-, rec R trng 1/4 RF to fc RLOD,-;

6 Moving to RLOD fwd L, cl R, fwd L,-;

7 Sd R twd RLOD with bent knee,-, rec R trng 1/4 LF to fc LOD,-;

8 Moving twd LOD fwd R, cl L, fwd R,-;

PART B (CONT)

9-16 TWIST VINE 8 WITH SNAPS;;; LUNGE TRN IN; FWD 2 STP; LUNGE TRN IN; FWD 2 STP;

9-16 REPEAT MEAS 1-8 PART B;;;;;;  
REPEAT PART A  
REPEAT PART B

PART C

1-8 FC/FC & BK/BK;; HITCH FWD & BK;; VINE APT 2 & SD 2 STEP;; CROSS CK REC & 2 STEP TO FC;;

1-2 In BFLY fcg WALL sd L, cl R, sd L trng 1/2 LF to bk to bk pos,-; sd R, cl L, sd R trng 1/4 RF to fc LOD,-;

3-4 Sd by sd pos fcg LOD with trail hnds jnd fwd L, cl R, bk L,-; bk R, cl L, fwd R,-;

5-6 Releasing jnd hnds sd L,-, XRIB of L,-; sd L, cl R, sd L,-;

7 XRIF of L twd COH (W XLIF of R twd WALL),-, rec L trng to fc ptr,-;

8 Moving twd ptr fwd R, cl L, fwd R,-;

9-16 FC/FC & BKBK;; HITCH FWD & BK;; VINE APT 2 & SD 2 STEP;; CROSS CK REC & 2 STEP TO FC;;

9-16 REPEAT MEAS 1-8 PART C;;;;  
REPEAT PART B (1-12)

END

1-3 LUNGE TRN IN; FWD 2 STP; WLK 2 FC PNT;

1-2 REPEAT MEAS 13 & 14 PART B;

3 Moving to RLOD fwd R, fwd L, sd & fwd R trng 1/4 LF to fc ptr, hnds on hips pnt L sd twd LOD;