

YOU BELONG TO ME

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MUSIC: STAR RECORD & CD 220B "All The While", also Ross Mitchell CD
"Face The Music" Track #6 "You Belong To Me" Available Palomino.
FOOTWORK: Opposite unless indicated
SEQUENCE: INTRO A A B A(1-10) END SPEED: 42 rpm adjust for comfort
RHYTHM: FOXTROT (SQQ unless otherwise indicated)
PHASE: PHASE V + 2 [3 fallaways, continuous hover cross] Released 5/06

INTRO

1-4 WAIT; HOVER; DBLE LILT; CHAIR & SLIP;
1 {WAIT} CP WALL lead ft free wait;
2 {HVR} Fwd L,-, sd R rise up on ball of R ft with hover action, fwd L to SCP;
S&S& 3 {DBLE LILT} Thru R, -/cl L, thru R, -/cl L;
4 {CHAIR & SLIP} Thru R lower into knee with ckg action,-, rec L, sm step bk R with slight LF upper bdy trn to CP (W thru L lower into knee with ckg action,-, rec R, comm LF trn on R to fold in frnt of M fwd L) end CP DLC;

PART A

1-4 REVERSE WAVE 3; CK & WEAVE;; THREE STEP;
SQQ 1 {REVERSE WAVE 3} Fwd L trng LF blend to CP,-, sd R DRC, bk L (W bk R,-, cl L to R for heel trn, fwd R in CP);
SQQ 2-3 {CK & WEAVE} slip R ft bk under body with slight contra ck action,-, fwd L comm LF trn, sd R with R sd stretch; bk L cont trn LF, bk R to momentary QQQQ CP cont LF trn, fwd L with L sd stretch, fwd R BJO DLW;
4 {THREE STEP} fwd L blend to CP,-, fwd R heel to toe, fwd L;
5-8 NATL HOVER CROSS;; TELEMARK SCP; CURVE FEATH CK;
SQQ 5-6 {NATL HVR X} comm RF body trn fwd R,-, sd L with L sd stretch trn 1/4 QQQQ RF, cont RF trn sd R fc DC; fwd L in SCAR, rec R with slight L sd lead, sd & fwd L, fwd R in BJO (W bk L,-, cl R to L for heel trn, cont RF trn sd L; bk R, rec L with slight R sd lead, sd & bk R, bk L in BJO) DLC;
7 {TELE SCP} fwd L comm LF trn,-, sd R cont trn, sd & fwd L (W bk R comm LF trn bring heels tog,-, cl L to R for heel trn, sd & slightly fwd R) SCP DLW;
8 {CURVE FEATH CK} SCP DLW fwd R comm RF trn,-, cont RF trn sd & fwd L, fwd R outside ptr to BJO DRW;
9-12 OUTSD SPIN UNDRTRN; R LUNGE ROLL & SLIP; CRVG 3 STP; BK CRVG 3 STP;
QQS 9 {OUTSD SPIN UNDRTRN} Strong RF body trn sm bk L with toe turned in, fwd R arnd W cont RF trn heel to toe,-, cont RF trn bk & sd L (W fwd R arnd M, cl L to R for toe spin,-, small fwd R between M's ft) end CP WALL;
10 {R LUNGE ROLL & SLIP} Sd & fwd R,-, rolling RF rec L, slip R past L (W sd & bk L,-, rolling RF recov R, fwd L) to end CP DLW;
11 {CRVG 3 STP} In CP fwd L comm trng L,-, fwd R with R sd stretch cont trn L, fwd L well under bdy (W bk R comm trng L,-, bk L with L sd stretch cont trn L, bk R well under bdy);
12 {BK CRVG 3 STP} Bk R comm trng L,-, bk L with L sd stretch cont trn L, bk R well under body (W fwd L comm trng L,-, fwd R with R sd stretch cont trn L, fwd L well under bdy)end CP DLW;
13-16 THREE STEP; INTERRUPTED CONTINUOUS HOVER CROSS;;
SQQ 13 {THREE STEP} REPEAT MEAS 4 PART A;
SQQ 14-16 {INTERRUPTED CONT HVR X} Fwd R DLW comm RF trn,-, cont trn fwd & QQQQ sd L, sd & fwd R to SCAR DLC (W bk L comm RF trn,-, cl R to L for heel trn QQQQ chng wt to R, sd L to CP); ck fwd L, rec R, fwd L, cl R (W bk R, rec L, bk R to SCAR pos, sd L to BJO); bk L, bk R, sd & fwd L DLC, fwd R outsd ptr to BJO DLC (W fwd R, fwd L to CP, sd & bk R, bk L);;

REPEAT PART A
PART B

- 1-4 THREE FALLAWAYS WITH FEATHER ENDG;;;:
- 1-3 {THREE FALLAWAYS} Blending to CP fwd L trng LF,-, sd R, XLIB of R to SCP fcg RLOD, (W bk R trng LF,-, bk L, XRIB of L to SCP) end SCP fcg RLOD; Bk R trng LF,-, sd & fwd L, XR well bhd L to rev SCP fcg RLOD (W trng LF fwd L slipping to CP,-, sd & slightly bk R to rev SCP, XL well bhd R to end rev SCP fcg RLOD); fwd L trng LF,-, sd R, XLIB of R to SCP (W bk R trng LF,-, sd L, XRIB of L to SCP) end fcg RLOD SCP;
- 4 {FEATH ENDG} bk R blend to CP,-, sd & fwd L trng LF, fwd R to BJO DLW;
- 5-8 REV TRN 1/2; OUTSD CK; BNCE BK FEATH; WEAVE 4 ENDG SCP (W TRANS):
- 5 {REVERSE TRN 1/2} Fwd L comm trn LF,-, sd R cont trn, bk L (W bk R comm LF trn,-, close L to R for heel trn cont LF trn, fwd R) end CP RLOD;
- 6 {OUTSIDE CK} Bk R trng LF,-, sd & fwd L, ck fwd R outsd ptr to BJO DRW;
- S&S& 7 {BOUNCE BK FEATH} staying in BJO bk R slightly lowering,-/bk L slightly rising, bk R slightly lowering, -/bk L slightly rising end BJO DRW;
- 8 {WEAVE 4 ENDG (TRANS IN 3)} in BJO pos bk L, bk R trng LF, fwd L, fwd R (W fwd R outside ptr, fwd L trng LF, sd & fwd R, tch L) blending to shadow DLW both with L ft free;
- 9-12 SHAD DIAM TRN;;;:
- 9-12 {SHAD DIAM TRN} Both with L ft free in shad pos fcg DLW fwd L trng on diagonal,-, cont LF trn sd R, bk L fc DLC; Bk R trng LF,-, sd L, fwd R to DRC; Fwd L trng on diagonal,-, cont LF trn sd R, bk L to DRW; Bk R trng LF,-, sd L, fwd R DLW;
- 13-16 SHAD HOVER; SHAD FRONT VINE 4; CHASSE SCP (TRN R TRANS SCP); CHAIR & SLIP;
- 13 {SHAD HOVER} Both with L ft free in shadow pos fwd L,-, fwd & sd R rising to ball of foot, recov L;
- 14 {SHAD FRONT VINE 4} Both with R ft free XRIF of L, sd L, XRIB of L, sd L;
- 15 {THRU CHASSE SCP(W TRN TRANS)} Thru R,-, sd L/cl R, sd L blending to SCP (W fwd R comm 1/4 RF trn,-, sd L cont RF trn, sd & fwd L) end SCP DLW with opposite ft free;
- 16 {CHAIR & SLIP} REPEAT MEAS 4 INTRO;
REPEAT PART A (1-10)
END
- 1-6 3 STEP; X PIVOT SCAR; X HVR BJO; X HVR SCAR; X HVR SCP; LILT TO A CHAIR;
- 1 {3 STEP} REPEAT MEAS 4 PART A;
- 2 {CROSS PIVOT SCAR} Fwd R in front of W comm RF trn,-, sd L cont RF trn, fwd R to SCAR (W bk L comm RF trn, fwd R between M's feet heel to toe pivoting 1/2 RF, sd & bk L to SCAR);
- 3 {CROSS HVR BJO} XLIF of R,-, sd & fwd R with rise, sd & fwd L (W XRIB of L, sd & bk L with rise, sd & bk R) end BJO DLC;
- 4 {CROSS HVR SCAR} XRIF of L,-, sd & fwd L with rise, sd & fwd R (W XLIB of R,-, sd & bk L with rise, sd & bk L) end SCAR DLW;
- 5 {CROSS HVR SCP} XLIF of R,-, sd & fwd R with rise, sd & fwd L (W XRIB of L,-, sd & bk L with rise, sd & fwd R) end SCP DLW;
- QQS- 6 {LILT TO A CHAIR} thru R,-/cl L, thru R lowering into knee with fwd poise,-;